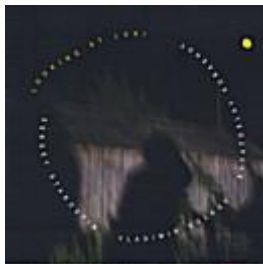


Mp3 Sergey Starostin - Vladimir Volkov - Svyatoslav Kurashov - Looking At Luki



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A collaboration of THE most famous Russian folk singer and two of the best Russian modern jazz musicians. 8 MP3 Songs in this album (43:42) ! Related styles: FOLK: Modern Folk, WORLD: World Fusion People who are interested in Sainkho Namtchylak should consider this download. Details: Vladimir Volkov double-bass (1, 3, 5, 6, 7, 8), drum (4), glass bottles (2) Slava Kurashov guitar (1, 3, 5, 6, 7, 8), drum (1, 4) Sergey Starostin voice (1,3, 5, 8), clarinet (3), reed pipe (5, 6), drum (4), glass bottles (2) ===== 1. As I Thought (traditional lyrics, Sergei Starostins version of a traditional Russian melody, arrangement by the trio) 2. Pan (music by the trio) 3. Praskovea (traditional lyrics, Sergei Starostins version of a traditional Russian melody, arrangement by the trio) 4. Rain (music by the trio) 5. Woe unto Me (traditional lyrics, Sergei Starostins version of a traditional song of Tver region, arrangement by the trio) 6. Troika (music by the trio) 7. The Red Sun is Down a field recording of a traditional song of Tver region is used (from Sergey Starostins personal archive) 8. The Mountains Wont Tremble when Im Gone (lyrics and music by Sergey Starostin, arrangement by the trio) Recorded in the town of Velikie Luki, Russia ===== Sergey Starostin - without any doubt THE most famous Russian folk- and world music musician. He has more than 10 albums recorded with folk groups, jazz combos, rock musicians. Nominee for the prestigious BBC World Music Award in 2003. Sergey Starostin was born in a musical Muscovite family: his father was a good singer while his grandmother introduced him to Russian folk tales and songs. He sang in a boy's choir before studying clarinet at the Moscow Conservatory. Sergey's interest in folk tales and folk music kept growing even while he was studying classical music and whenever he travelled around the then Soviet Union he would collect stories, songs and traditional instruments (some of which have changed little since medieval

times). He now divides his time between presenting seminars, radio and TV programmes on Russian folk music and making music. Starostin is not just a gifted musician and musicologist, he actively seeks out and works with musicians who share his passion for exploring the tradition sounds of the tundra. Across the last twenty five years he has been involved in countless projects. In Russia Starostin is best known for folk-rock fusion outfit Farlanders, a band he leads with rock singer Inna Zelanaya. Internationally he is best known as one third of Moscow Art Trio. In 1990 composer/pianist Mikhail Alperin, horn player Arkady Shilkloper and Starostin formed the Trio. They have toured their unique blend of classical and Russian folk traditions widely. Alperin became Professor of Piano at the Oslo Music Conservatory in the early '90s and set about directing a striking vocal project: he brought together Angelite, a four woman Bulgarian vocal choir, and Huun Hur-Tu, the striking throat singers from the Southern Siberian region of Tuva. Adding Sergei Starostin was the master touch and their CD *The Bulgarian Voices Fly Fly My Sadness* comes highly recommended. While in Scandinavia Starostin encountered noted Lapp vocalist Mari Boine and sang on her album *Winter In Moscow* (Jaro). His most high profile UK work so far has been at the 1999 Edinburgh Arts Festival. Here Starostin reunited with the Bulgarian women and the resulting album, *Serey Starostins Vocal Family Journey* (Jaro), was recorded live at Grey Friars Kirk in Edinburgh. Eerie and moving, *Journey* demonstrates how the five vocalists managed to blend Bulgarian and Russian traditions through interpreting folk songs. 'Because Russia is so vast the styles of singing vary enormously,' says Starostin with obvious satisfaction, for he will never tire of new partners to work with.

===== Vladimir Volkov, one of the leading free-jazz-musicians of Europe, is a music phenomenon surpassing different genres and styles. The musicians of his Volkovtrio combine avantgarde, improvised music with traditional folklore roots in a very creative way. They played on many international stages and won several international awards. Vladimir Volkov also played in "Collegium Europe", run by Wieland Kuyken, "The Moscow Composers Orchestra" and in the Cross Culture Project "Vershki da Koreshki" (VeDaKi) with musicians from Senegal and Tuva. He also worked with Anatoly Vapirov, Petras Vysniauskas, Tomasz Stanko, Ernst Reijseger, Kenny Wheeler, Bobo Stenson, Ned Rothenberg, Klaus Kugel, Michael Moore and Kaigal-ool Khovalyg (Huun Huur Tu). In 1998 he played in the project *Black Sea* with Izmailov, Tavitian, Vapirov and Yankoulov which was especially organized for the Leipzig Jazz Festival. Since then he has played with Arkady Shilkloper and Sergey Starostin of Moscow Art Trio and with Sainkho Namchylak and Vladimir Tarasov. In 1999 he has toured with his band

"Vershki da Koreshki" and the Norwegian singer Mari Boine throughout Europe. PROJECTS: Duet with Vyacheslav Gayvoronsky, Trio with Arkadi Shilkloper and Sergey Starostin, Vershki da Koreshki Group, New East Quartet feat. Tomasz Stanko, Baltic Quartet with Bobo Stenson, Petras Vysniauskas and Klaus Kugel. ===== Svyatoslav (Slava) Kurashov - a member of Volkovtrio - is one of the most popular composers and guitar players of Russia these days. He worked with Sergei Kuriokhin, Vyacheslav Guyvoronsky, Arkady Shilkloper. Composed music scores to more than 20 films.

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