

Mp3 Sisters Of Sheynville - Sheynville Express



[DOWNLOAD HERE](#)

Yiddish swing, klezmer, roots and original music inspired by the Barry Sisters of the 1930s and '40s, with luscious 3-part harmonies and jazzy arrangements. 13 MP3 Songs

WORLD: Yiddish, WORLD: Klezmer

Show all album songs: Sheynville Express Songs Details: "...they've constantly electrified audiences wherever they've gone...a band dedicated to making joyful music!" ... "beautiful singing and harmonies...they can light up a studio with their musical joie de vivre..." (Andy Levy-Ajzenkopf, The Canadian Jewish News, Nov. 2007 "...unique music!..." (Mary Dickie, Toronto Sun) "...wildly successful" (Lesley Mitchell-Clarke, The Wholenote Magazine, Nov. 2006) After 3 busy years of performing in Canada as well as the U.S., the Sisters of Sheynville, Toronto's premier all-female swing-klez band, have released their debut album (produced by Beyond The Pale's Eric Stein) to instant critical acclaim. This is a very exciting time for the band! Feedback from music industry friends and insiders could not be more positive... At this time, several intriguing artistic collaborations are being pursued, suggesting a very busy 2008. The band is looking forward to touring their new CD at home and abroad, as well as launching interesting new projects with other artists. Stay tuned! Festival and club performance resume: Toronto Downtown Jazz Festival, Distillery Jazz Festival, Celebrate Toronto Festival, Toronto City Roots Festival, Winterfolk and Downsview Park festivals, the Ashkenaz Festival, the Rex Jazz Bar Hotel, Toronto Performing Arts Centre, Leah Posluns and Al Green Theatres, Lula Lounge, the Free Times Cafe, the Gladstone Hotel, the Tranzac; Buffalo, New York. radio interviews: Jazz FM, CIUT and CJTW; other interviews: podcast at blog.myspace.com/klezmerpodcast airplay: Metro Morning, Roots Wings, other CBC programs; Jazz FM; CIUT; CKLN our sound: infectious! centered around 3-part harmonies with solid back-up; repertoire ranges from vintage Yiddish swing and klezmer to jazz, improvisation, and original material. The band story: Isabel Fryszberg and Lenka Lichtenberg, the two founders of the band, began

their Sheynville musical journey in 2004. The original idea was to bring to life Yiddish swing, klezmer and roots music inspired by the Barry Sisters of the 1930s-40s old time radio era. Over time, the band's repertoire grew to include new original songs and arrangements of both traditional and jazz material. The songs, in Yiddish and English, offer at times humour, and at times complexity and intricate musical thought.

band members:

LENKA LICHTENBERG - vocals: Lenka is a Prague-born singer, composer, arranger, producer, ethnomusicologist, cantor and the Sisters' bandleader. In 2006, Czech TV has made a documentary about her unlikely journey, and in November, 2007, the prestigious music magazine *Harmony* devoted four pages to an interview with her. She performs internationally (since 2004: festivals and concerts in Dresden, Vienna, New York, Prague, Australia, England and Switzerland). Her critically acclaimed third CD, *Pashtes*, (in Yiddish), a collaboration with Brian Katz, was released at the Ashkenaz festival in Sept. 06. It is now receiving airplay in 23 countries. Apart from the Sisters, Lenka performs as a duo with Brian, solo, and with other world music artists. For audio samples and reviews, visit lenkalichtenberg.com.

ISABEL FRYSZBERG - vocals: the band's creative director and the originator of the band's concept, is Canadian born to Polish Yiddish immigrants. She is a roots-based fiddler, singer/songwriter, musician and artist, who has made two documentary films. Isabel is also an occupational therapist who uses art for healing and social change in a program she developed with St. Michael's Hospital called the Creative Works Studio creativeworks-studio.ca.

FERN LINDZON - piano, vocals: Currently preparing for the launch of her debut CD (early 2008), Fern is well known as a jazz pianist, singer, and arranger. Fern's most recent Toronto performances include engagements at the Opal Jazz Lounge, (solo, and duo with George Koller), and with her trio at The Rex and the Trane Studio Jazz Lounge. Her jazz trio has also performed at both the Distillery and Beaches Jazz Festivals as well as Downsview Park Fall Festival. Fern's klezmer-related activities include performing with the Lithuanian Empire, Nigunim and the Sisters of Sheynville. For more information about Fern, musical excerpts, photos, and a slide show, visit fernindzon.com/

RACHEL MELAS - string bass: Born in New York City, Rachel Melas started playing Bass in 1976 at the age of 16. Since then, she has played music continually in many different settings. She has been a bump on the log of Canadian music for the last 25 years performing every thing from the post punk groove music of the Animal Slaves to the World beat of Mother Tongue and the atmospheric Folk of the Courage of Lassie, amongst others. Playing string bass in a Klezmer-Swing band is the logical culmination of a long and varied career. She currently performs with

Cajun dance band Swamperella, Rebel Klezmer band Pomegranate and singer songwriter Max Woolaver. KINNERET SAGEE - clarinet: A recent newcomer to Toronto, Kinneret is an active part of the music scene in the GTA and can be seen regularly with her bands - the 'Sisters of Sheynville', Nigunim and the Lithuanian Empire, as well as with other orchestras around town. She holds a Bachelor of Music degree from the University of Alberta, and a Master of Music degree in clarinet performance from Miami University of Ohio. Kinneret has performed internationally at Carnegie Hall in New York City, in Southern France and the Netherlands. Her musical styles include Classical and Klezmer, where she has had extensive study in both. LORIE WOLF - drums: Award-winning Toronto drummer Lorie Wolf has performed in clubs and festivals all over Toronto and the GTA, playing klezmer, Latin, jazz and world music. She is a member of a number of bands, including the Lithuanian Empire. She completed her bachelor's degree in fine arts at York University in Toronto, Canada, and a music degree at Humber College. In December, 2007, she has received a grant for the recording of her original composition "Taybele's Dream". Lorie is also a certified teacher in Ontario and works with Learning Through the Arts, an organization that promotes arts-based education in the classroom. Learn more about Lorie, see photos and read about upcoming gigs at loriewolf.com From a review in "Live Music Report" "The audience came prepared to love (and they showed it) the authentic (and it was) Yiddish repertoire spirit, shmaltz, in-humour, vocal harmonies scat. you don't need to be Jewish to hear that their chiribiri bom riffs really rocked!" Instrumentation Lenka Lichtenberg, vocals, tambourine; Isabel Fryszberg, vocals; Fern Lindzon, piano, vocals; Rachel Melas, string bass; Kinneret Sagee, clarinet; Lorie Wolf, drums Discography debut CD Sheynville Express. Released November, 2007 produced by Eric Stein.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)