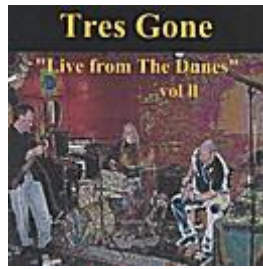


# Mp3 Tres Gone - Live At The Dunes Vol 2



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Improvisational jazz along the lines of FAB, Perry Robinson, Gunter Hampel, John Coltrane 7 MP3 Songs  
JAZZ: Free Jazz, ELECTRONIC: Experimental Details: Tres Gone is committed to the spontaneous interaction of the individual artists. This spontaneity brings the listener in contact with the moment of creative discovery of both the individual musician and the collective ensemble ROBERT MIKE MAHAFFAY mike\_mahaffay@yahoo 503-478-1127 PERFORMANCE HIGHLIGHTS TRES GONE  
Performer/ founder The Dunes/ Multiple venues 2002-04 KINGS ON STRAW MATS, Performer Winingstad Theater 2000 THE GONE ORCHESTRA, Performer/ founder Bumbershoot Music Festival 1990-99 THE HERO'S JOURNEY, Performer/ composer X-Ray Caf 1998 COEXTENSION, Composer/ performer Multimedia production Intermedia Theater 1990 ONE WORLD VISION, Leader/ performer Artquake 1985 CONTEMPORARY MYTHMAKERS, Artistic Director/ performer 1983 - 89 HEROD ATTICUS THEATER - Athens, Greece LINCOLN CENTER FESTIVAL - New York City BLOSSOM MUSIC FESTIVAL - Cleveland, OH EXPERIMENTAL INTERMEDIA FOUNDATION - New York City BALTIMORE MUSEUM OF ART - Baltimore, MD VALERIE HAMMER PROJECT, Composer/ performer BAM 1979 THE OPEN EYE THEATER, Composer/ performer National/ International tours 1975 - 79 JESUS CHRIST SUPERSTAR Performer National tour 1977 FREE LIFE COMMUNICATIONS, VP/ composer/ performer New York City 1973 - 78 OREGON SYMPHONY, Percussionist Portland, OR 1964 - 68 PORTLAND YOUTH PHILHARMONIC, Percussionist Portland, OR 1960 - 64 COMPOSITIONS MEMORIES '99 Multi-media video ( poetry, sculpture, and music ) 1999 - 2000 RIVERWALK Digital Composition 1998 THE HERO'S JOURNEY Spoken Opera 1997 - 98 CHIEF SEATTLE ( Portland video shows 1989 RAFTING, AN OREGON JOURNEY Artquake dance performance 1983 IMAGES OF VINALHAVEN ( Dance score ) Vinalhaven, MA - New York City 1982 DEMETER'S DAUGHTERS (Dance

score ) St Michel s'Orge FR, NYC, GR 1979 - 89 COPERNICUS (Dance score ) New York City 1979  
CUBE AND SPIRE (Dance score ) World Trade Center Plaza New York City 1978 FONTANA (Dance  
score ) The Open Eye Theater New York City 1977 OP ODESSEY (Dance score ) National/ International  
Tours 1976 - 79 AWARDS AND HONORS MEET THE COMPOSERS GRANTS New York City 1978 - 81  
- 83 - 85 NEW YORK COUNCIL ON THE ARTS NewYork City 1980 15me FESTIVAL INTERNATIONAL  
DE LA DANCE, ( Prize for BEST COMPANY ) Paris FR 1977 1980 VP OF FREE LIFE  
COMMUNICATIONS New York City ( a musicians co-op presenting Avante - Garde music ) Scott Steele:  
Scott studied music at Los Angeles Valley College and Mt Hood Community College( 1974 - 1980 ). He  
studied guitar with Max Rees ( 1978-79 ). He has played with the world famous drummer Mel Brown,  
organist George Mitchell, blues diva Paulette Davis, and guitarist Dan Perz. He also had the pleasure of  
accompanying the 50's Doo Wop group, The Diamonds. He spent time playing with the blues band Liquid  
Blues, with the country group, Boogie Country, the Rockabilly group The Dukes of Juke, Jazz-fusion  
experience with Catch 23 and Brainiac Five, World Beat with Kings on Straws Mats, and Free jazz with  
The Gone Orchestra. He has led his own groups The Upsetters and The Scott Steele Band both in the  
Rock/ Jazz category. His wide range of experience and musicianship led him naturally into Tres Gone  
where he provides the lead that gives direction to the whole band. Eric Hausman: Eric Hausmann has  
played guitar, Chapman Stick, trumpet, drums and cello with The Gone Orchestra, The Lions of  
Batucada, Kings on Straw Mats, Brainwarmer, Spilling Static Orchestra, Ancient Chinese Secret, Locust  
Pudding and Amscray Amok. He also runs his own record company (Spilling Audio) which produces his  
solo and collaborative CD releases. Eric also produces short films and plans to release a compilation  
DVD of his work in 2005.

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