

Mp3 Voxbox - Electronic: Dance



[DOWNLOAD HERE](#)

19 electro, techno, industrial, disco nouveau and IDM tracks. Detailed production with influences in Kraftwerk, Fischerspooner, Depeche Mode and New Order. Features a nostalgic cover of Missing Persons' "Destination Unknown." 19 MP3 Songs ELECTRONIC: Dance, ELECTRONIC: Techno Details: Voxbox is a self-titled debut album, written, mixed and mastered by Nevin S. Hersch. While encapsulating a wide variety of styles, Voxbox is held together by intricate production skills and attention to detail. Having 19 tracks and being almost 80 minutes long, this album wasn't a small project. The idea of Voxbox stemmed from Nevin's influences: Depeche Mode, Yaz(oo), Kraftwerk, Adult., Fischerspooner, Solvent, DMX Crew and The Soft Pink Truth. Missing Persons is an obvious influence, since their song "Destination Unknown" is the only cover song featured on the album. The album has a mostly dark feel from its lyrics, "My memory has been deleted," to its artwork, which is bound to get some attention: Mannequin photography from Nevin's own studio mannequins and vocalists, Annie (Lennox) and Carol (Channing). As for the remainder of the vocals, Nevin does them himself. Review from Textura.org: Yaz. Depeche Mode. Lowfish. Kraftwerk. Solvent. Eurythmics. If such artists and songs like Love is a Stranger and Just Can't Get Enough constitute your vision of sonic utopia, indulge your inner android with Voxbox, Nevin Hersch's self-titled robot music debut. Conflating elements of synthpop, disco, electro, industrial, and techno into a bright hybrid that percolates throughout its almost eighty-minute running time, Hersch wears his machine influences on his sleeve, whether acknowledging them overtly in liner notes or in a cover choice like Missing Persons' Destination Unknown. Though the album is grounded in the synthpop genre, the songs range widely within it, from the dark electro-industrial sound of Emotional Abuse and Industria Robotica to the buoyant futurama of Retropolis, chiming splendour of Digitalover, and epic shuffle of Voxbots. Enhancing the material is an occasional vocal by Janet Fleming (her voice both

appealing and appropriately mannequin-like) and Hersch himself (typically vocodered or distorted) with a regrettable jones for juvenile titles, about the only wrong turn he makes. Is Voxbox derivative? Definitely. Pleasurable? If you're a Robot Music fan: absolutely.

[DOWNLOAD HERE](#)

Similar manuals: