

Steven Soderbergh - Aaron Baker

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Steven Soderbergh's feature films present a diverse range of subject matter and formal styles: from the self-absorption of his breakthrough hit *Sex, Lies, and Videotape* to populist social problem films such as *Erin Brockovich*, and from the modernist discontinuity of *Full Frontal* and filmed performance art of *Gray's Anatomy* to a glossy, star-studded action blockbuster such as *Ocean's Eleven*. Arguing that Soderbergh practices an eclectic type of moviemaking indebted both to the European art cinema and the Hollywood genre film, Aaron Baker charts the common thematic and formal patterns present across Soderbergh's oeuvre. Almost every movie centers on an alienated main character, and he represents the unconventional thinking of his outsider protagonists through a discontinuous editing style. This volume including detailed analyses of major films as well as two interviews with the director. Author: Baker, Aaron Publisher: University of Illinois Press Illustration: N Language: ENG Title: Steven Soderbergh Pages: 00152 (Encrypted EPUB) / 00152 (Encrypted PDF) On Sale: 2011-03-24 SKU-13/ISBN: 9780252036057 Category: Performing Arts : Film & Video - History & Criticism

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