

Mp3 Cindy Kleinstuber Blevins - Falling To Heaven



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"Classical New Age" music. These original harp solos, with orchestral accompaniment, have form and substance, flowing lyrical melodies, and just might take your breath away. 15 MP3 Songs NEW AGE: New Age, CLASSICAL: Orchestral Details: Cindy Kleinstuber Blevins cindykleinstuber.com email: charpist5@aol.com Cindy Kleinstuber Blevins is a harpist and composer. She has been writing music for harp for over ten years, with some 30 published books of original harp solos played by harpists all over the country. Her harp music is widely respected, and played by harpists in a variety of settings from weddings to hospice and everything in between. Her unique compositions are recognized throughout the harp world as soothing, enchanting melodies that flow naturally. She also has published 18 books of piano solos based upon her harp music. Ms. Blevins began her musical career as a clarinetist. After a mouth injury ended her orchestral aspirations, she eventually turned to keyboards and synthesizers as her musical outlet. (Check out her release: "Cynda: Out of the Blue" by following the "Cynda" link on this page.) She took up the harp in 1993, and it rapidly took over her life. Having created numerous musical works with synthesizers since 1987, it was a natural extension for her to orchestrate her harp pieces. The music on "Falling To Heaven," being harp-based, is beautiful and expressive. It is best described as "Classical New Age." The songs have form and substance. They are musically well developed and arranged using a variety of orchestral instruments. About her 200-plus harp solos, Ms. Blevins says, "When inspiration strikes, the music seems to flow right out of my head. I just keep writing it down." In between, she spends her time orchestrating and arranging the pieces already written. "Falling To Heaven," contains 15 of her favorite harp solos. In this album, Ms. Blevins performs on harp and clarinet. The orchestra accompaniment is comprised of the finest in sampled instruments. The album was produced by Gary Smith, Recording Academy Member, Gary Smith Productions, Grand Junction,

Colorado. Unsolicited Testimonials: "What Narada and Windham Hill are to the piano, that is what Cindy Kleinstuber Blevins is to the world of the harp." Mary Radspinner, Melody's Traditional Music and Harp Shoppe, TX "I play your CD over and over and over." (Common quote, I get it a lot) "Cindy has an amazing gift for writing music and I guarantee a blessing for anyone who takes the opportunity to experience this first hand." Alanna B., Colorado "I truly believe that Cindy is one of music's up and coming treasures and her music will be enjoyed for lifetimes to come." Margaret S., CO "Words can't express how moving your music was to me....it was like music sent from heaven." Carolyn G., Montana "(Cindy has written) the kind of songs I wish I could have composed. They just resonate within me, and that's why I am so drawn to them." Roxanne Z., NY "(Cindy's music) is a tremendous inspiration to me. The pieces have a simple purity and beauty to them and are a joy to play." Holly G., Utah "Once again Cindy has created lovely, descriptive melodies and titles." Denise Grupp-Verbon in Folk Harp Journal, Fall 2004 "(Cindy writes) beautiful, simple but lush melodies." Mona P., NY "Oh, how awesome! Thank you! Thank you! Thank you! THANK YOU!" Jean K., SD, about recently purchased books of harp solos.

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