

Mp3 Cohen's Ghost - Songs Of Lingering Shades



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A richly rhythmic fusion of world beat and alternative rock. Haunting songs that linger long after the song has ended. One doesn't just listen to Cohen's Ghost, they experience it. 12 MP3 Songs ROCK: Folk Rock, WORLD: World Beat Details: Raised in Virginia, and the son of a fisherman's son, the Ghost spent much of his youth on and around water, absorbing the rich haunted history of the coastal waters of Virginia and the Carolinas. Much of his music and style was influenced by these haunting stories, stories of passion, lust, love, hate, fear, self sacrifice and of murder. Listen to the Ghost, catch the spirit and get haunted. REVIEW 'Building On the Silence' by Cohen's Ghost is a fine example of what vocal world music should sound like. Blending deep percussion based grooves with smooth and seductive vocals, Cohen's Ghost has not only managed to create a lush, haunting, and seductive soundscape, of smooth vocals and instrumentation, but also managed to drift my mind into a different time of my life. 'Building On the Silence' contains an excellent mix of sounds and textures ranging from deeply rhythmic percussion, to wispy woodwind sounds, haunting vocal overlays, and a creepy ambient piano. Layered exquisitely, nothing seems out of place. The sounds fit together as if they were genetically created to do so. While Cohen's Ghost did a great job with producing the song's wonderful instrumentation, arrangement, and flow, the real highlight are the vocals. The lead vocalist's soft and raspy vocals are chilling and surreal, carrying a Bruce Springsteen-esque quality. They flow along with the smooth and eerie soundscape beautifully. High marks are also being given for song structure, production, and recording quality. This is a quality production and not something simply thrown together. Bottom line. "Building On the Silence" is a highly recommend listen. Tom Kraemer Gods of Music godsofmusic.com

----- You have the coolest voice! Kind of like Leonard Cohen meets Tom Waits. "Shoreline" is a really well written and moving song. Love the production on it as well.

Interesting story about the fisherman, and has all the drama of a classic folk song. Really just an excellent piece of work. From: Doomtoun Jug Sluggers Erie, PA ----- Wow! I read the story about "Shoreline", with great interest, and you've really captured it's essence amazingly. There's such a dynamic flow to your music. I could picture waves crashing on the shore, and the boats as they were in 1858. Keep up the good work! Brett Sevrin Windsor, ON

----- "Shoreline" is an impressive piece! You do the song justice all the way. The music and vocals are great. Your voice has much the same texture as Mark Knopfler of Dire Straits. I love this!!! Triplepoint Middleton, ID ----- "Building on the Silence", is deeply spiritual and unabashedly emotional. I was lost in its depth. I already loved your voice, but had no idea of the range/texture/quality. What an incredible transformation experience. Beautiful atmosphere. Your work is beautiful and thoughtful. Godiva Detroit, MI

----- Building on the Silence is just the best thing I've heard in a long time. I loved the harmonies and background vocals. The percussion was simply perfect. Bill Myers Hendersonville, TN ----- Not withstanding the events surrounding your

song "Re-Entry", which I know was meant to commemorate the death of the crew of the Columbia, "Re-Entry" really has an intense Dark Beauty to it that is exceptional. Awesome intro - strange brew all the way thru. masterful work here that reminded me much of Pink Floyd. Powerful lyrics. Daniel Mattoon, IL ----- Smooth vocals that very hypnotic. "Re-Entry" is a great song. a lovely tribute for the crew of the Columbia. you have a wonderful skill in using your voacl effects. superb mixing. kind of puts me in a nice trance for reflecting. thank you for your talent. your very inspiring. Steve Tacoma, WA ----- Saw you play live at the Blind Pig, and was blown

away at the texture of your music, and the power behind the lyrics. I openly wept when I heard "Building on the Silence". You perfmored it solo, on piano. It was amazing. I loved it more, when I got your CD, and heard the African drums and vocals... You put into both word and sound, the emotions one goes through in a divorce. Simply amazing. Marie Savoy, IL

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