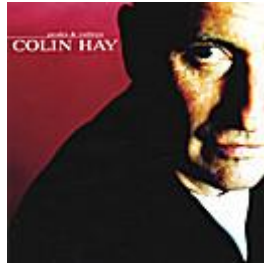


Mp3 Colin Hay - Peaks & Valleys



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Stripped down, bare Acoustic 6&12 String Guitar and voice. Not just any voice, the voice of Men @ Work singer Colin Hay, with mesmerising melodies, and songs that take you on a journey that you won't forget. 13 MP3 Songs FOLK: Folk Pop, FOLK: Modern Folk Details: COLIN HAY In 1967, Colin Hay was 14 years old, traveling by ship through the Suez Canal from Scotland to Australia. He played some acoustic guitar, sang a song, and told some stories. He did that then, and he does that now. This is the thread that runs through all his work for the last 25 years--from the multi-platinum award-winning Men At Work, to the beloved solo acoustic release "Going Somewhere", and the recently released CD "Man@Work", on Compass Records. Transporting when he sings, hilarious when he talks, he expresses what we all share - the peaks and valleys of our lives. In 1979, the nucleus of Men At Work formed. No one predicted that this Australian rock band would sell many millions of albums and win the 1982 Grammy Award for Best New Artist. From that album --Business As Usual, "Who Can It Be Now" topped the charts in Australia, Europe, Canada, Japan, South and Central America, and the USA. The single "Down Under" hit #1 in dozens of countries, and has become one of the most iconographic Australian pop songs of all time. This single and its album stayed at #1 on the American charts for 16 weeks until they were finally dethroned by Michael Jackson's "Thriller." The success of Cargo, their next CD, overlapped with the first and kept them in the spotlight through 1983-84. It spawned the hits "Overkill," "It's A Mistake," and "Dr. Heckyll Mr. Jive." Two Hearts, released in 1985, went gold in the US and included the hit "Everything I Need." In 1994 Men At Work were inducted into the ARIA Rock Roll Hall of Fame. In 1987 Colin released his debut solo album, "Looking For Jack". The lead single, "Hold Me," hit the US Top 100. In 1990, the album "Wayfaring Sons", was released, featuring the single "Into My Life," which was a huge hit in Brazil, resulting in Colin being invited in 1991 to play at the now legendary Rock in Rio, alongside Prince and

Joe Cocker, to 150,000 people. Soon after, came the acclaimed solo acoustic record "Peaks Valleys". Colin formed his own label, Lazy Eye Records in 1994, and released his 4th solo CD, "Topanga", followed by "Transcendental Highway", nominated for an Australian ARIA award. Songs from the much loved 2001 acoustic CD "Going Somewhere" have been featured on the TV shows Dawson's Creek, Judging Amy, and Scrubs (which also featured the songs Beautiful World and Overkill on the Scrubs soundtrack). Based in LA for the last 15 years, Colin has made many television guest appearances, on such shows as Late Night with David Letterman, Late Late Show with Craig Kilburn, Jimmy Kimmel Live, and the brilliant Larry Sanders Show. From 1996 until 2002, Men At Work's Colin Hay and Greg Ham toured extensively throughout South and Central America, the USA, Canada, and Japan. In 2000, the group performed "Down Under" at the closing ceremony of the Sydney Olympics to an estimated audience of 3 billion worldwide. In the summer of 2003, Colin celebrated his latest CD "Man@Work" released on Compass Records, and was also invited to tour as part of the much celebrated Ringo Starr All Starr Band. Complementing his live performing, Colin has appeared in several films over the years, including Mark Joffe's Cosi, and Heaven's Burning, with Russell Crowe. In 2004, Colin completed a highly successful two week run of his one man show "Man@Work", at the Village Theatre in New York City, and continued touring this show, taking in the Aspen and Montreal Comedy Festivals, the Edinburgh Fringe Festival, Ireland, the UK, Canada, the US, and Australia. Most recently Colin's song "I Just Don't think I'll Ever Get Over You", (originally appearing on "Transcendental Highway") is part of the phenomenally successful soundtrack to the motion picture "Garden State" which won the 2005 Grammy award for best soundtrack. This year finds Colin again working on a new album, due for release sometime this year, and a US tour planned for the summer and fall. Traveling the world, Colin continues to win audiences with moving lyrics and hilarious insights into an absolutely unique career and life. "On a nightly basis the audience and I share time, space, and secrets. Then we move on with our lives. But, the good ones stay with me, and give purpose to the road ahead."

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