

Mp3 Darren "deicide" Kramer - Rockin Til The Apocalypse



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DDK delivers a contemporary brand of roots-influenced rock that was described in one review as "John Lee Hooker meets Johnny Rotten": an eclectic hybrid of blues, boogie, spoken word, and even punk, but the music is still undeniably rock n roll 11 MP3 Songs BLUES: Rockin' Blues, ROCK: Roots Rock Details: Born on Halloween and raised in the blues and rock n' roll rich environment of Chicago was Darren "Deicide" Kramer. Always a fixture on the independent music scene, DDK ultimately rambled his way to New Jersey. There he initiated Ever Reviled Records, a worker-owned and run record label that releases counter-cultural music, and was the vocalist/guitarist for the politically-charged, underground radical rock band Hopeless Dregs of Humanity. As Hopeless Dregs of Humanity came to its demise, from its remnants emerged Darren "Deicide" Kramer armed with a guitar, trademark snarling vocals, a stomping foot, and a sense of whiskey-fueled righteousness. All of this combined with his unique, self-taught playing style has DDK now delivering a contemporary brand of roots-influenced rock that was described in one review as "John Lee Hooker meets Johnny Rotten". Like his own multi-cultural background, his music is an eclectic hybrid of blues, boogie, spoken word, and even punk, but the music is still undeniably rock n' roll fit as the soundtrack of any house party. "Rockin til the Apocalypse", his debut CD, is released on Ever Reviled Records. This summer, DDK begins work on his follow up CD, "Temptation and the Taboo, Part 1" which is expected to be released in the winter of 2005 on Ever Reviled Records. "A great set of original music...With just a touch of harmonica and the steady rhythm of his tapping feet, Darren gave an unusual, yet genuinely accessible, twist to the guitar/vocal rubric." -The Aquarian Weekly, May 19-May 26, 2004 Vol. 2-243 "The top-of-the-lungs approach with his vocals, and the bluesy punk rock sound he strums helps drive home the good-humored, yet unmistakably serious message that Darren has in store, which is to decide to live by your own standards. Rockin Til The Apocalypse is a beer drinker's

motivational tool to get you on the right track. -Impact Press, Issue 56 Spring 2005 "Reminds me of the old dirty blues influenced street punk bands that would make you snarl and bop until your shirt was soaked with sweat. Just like them he's a lot of fun, more than a bit obnoxious, completely infectious, and probably great to dance to at 2am in a dive bar with \$2 PBR...good, pissed snot-infested rock n roll with a revolutionary heart and a simple energy that a lot of musicians could learn a thing or two from." -Urban Folk, Issue 3, August/September "Darren "Deicide" Kramer's Rockin Til The Apocalypse is an album worth buying; especially for those who enjoy blues music with a twist and socially conscious rock and roll. While moving effortlessly between the roles of social critic, jolly stoner, and angry rebel, Kramer manages to craft his own style in a very consistent album. Crank it up and enjoy!" -Musical Arm Newsletter, December 1, 2004 Visit: darrendeicide.com myspace.com/darrendeicide

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