

Mp3 Deborah Marlowe - Nice Girls Do



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Passionate child prodigy assimilates virtuoso piano chops and smart lyrics into 80s pop/rock sensibilities, offering up a collection of songs as memorable and melodic as they are cerebral and sensual. 7 MP3 Songs POP: Piano, ROCK: Acoustic Details: Born in Harrogate, England, Deborah Marlowe began her career as a concert pianist, performing solo for audiences of 3,000 at seven years of age. She started writing her own music at twelve and fell in love with pop songwriting, vocal and orchestral arranging and electronic music production as her prodigious talents developed across the Atlantic. After spending the next few years honing her writing, producing and performing skills, she moved to New York and began working with an array of artists, including Sinead O'Connor, Gloria Estefan and even the Muppets on Sesame Street's Elmopalooza!, which won the 1999 Grammy for Best Children's album. After four months and sixty cities with Cyndi Lauper and Cher on the 1999 "Believe" tour, Deborah returned New York and released her solo debut, "Nice Girls Do," to rave reviews. She had become addicted to vinyl pants and 20,000 screaming fans, and spent the summer of 2000 traveling in search of ever-expanding opportunities to create and perform. After donning full body paint and conducting a 600-person nude opera at the Burning Man Festival in Nevada, she joined the original U.S. company of Mamma Mia!, conducting and playing the smash hit in San Francisco, L.A., Chicago and Boston throughout 2001. As part of this pre-Broadway tour, she appeared on The Tonight Show and was featured on CNN's Showbiz Today and E! Entertainment's FYE!. Ms. Marlowe has since embarked upon a life of total bicoastuality. She maintains her Chelsea recording studio and is writing new music for film and television while finishing up her second solo CD, "Naked Wire." Recent original soundtracks include "The Reader," a stunning short film, and "Just a Dress," a one-minute movie about sexual harassment on the streets of New York that you can see here: homepage.mac.com/erikbryan/JAD/index.html. Meanwhile, she has learned to

avoid east coast winters by spending them in her Santa Monica beach pad, developing new rock musicals as both a performer and studio producer. In the past two years, she has created full-length concept albums and/or live workshop productions of Funny Business, a show about stand-up comics, One Day in America, a collection of stories told through dance to updated classic rock tunes, and Sheba, a biblical epic built on gospel funk and Middle Eastern disco. She's having quite a time of it. Deborah Marlowe's music is instantly engaging. Her poignant lyrics embody both passion and integrity, while her sound, a rich blend of pop, acoustic rock and electronica, flows seamlessly from aggressive to ethereal. In live performance, Ms. Marlowe exhibits an intoxicating virtuosity that combines her seductive vocal persona with a powerful mastery of the piano. Her raw delivery has been favorably compared with such artists as Tori Amos and Alanis Morissette, while the emotional accessibility of her songs is reminiscent of Sarah McLachlan. She will resume showcasing in Manhattan and Hollywood at any moment now and looks forward to sharing her much-anticipated new material with audiences everywhere.

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