

Mp3 Forrest Whitlow - Patch Of Blue



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Americana, folk-rock, alt-country... whatever you wanna call it, it's all here. Neil Young meets David Lynch with a ray of Wilco mixed in. Cut the watermelons. 13 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Rock Details: Forrest is originally from Kentucky. He now lives and plays out of Kansas City. He is a skillfull, perceptive songwriter who has made a strong presence on the Kansas City music scene with his first two releases "Vacation" '96 and "Love and Garbage" '98. "Patch of Blue" released in 2001 is his third album and first with his backing band "The Crash". This was followed in 2002 with a solo acoustic album called "Into The Gloaming". And his most recent release is also with his band "The Crash" called "Land of X" (August 2003). Forrest has been playing the coffee house and bar circuit in the KC and surrounding area for over a decade with an assortment of backing bands (The Big Trees, The Futility Gods, and currently The Crash). Forrest does alot of solo gigs and grew up musically playing weekly with the Kansas City Songwriter's Circle, a group that meets publicly at coffee houses and bars to play their new songs. Forrest continues to present new songs in this twice monthly event. Forrest draws alot from his experiences growing up on a dairy and tobacco farm. He also has a master's degree in theology and once served as an associate minister in a parish in Fort Worth, Texas. Forrest also has a sense for subject matter, images and experiences in his songs that touch a common chord with alot of people of all ages. His angst flows through unpretentious lyrics and familiar melodies that explore love, longing and loss. Forrest's album, "Patch of Blue", is a heart felt exploration of relationships, vocations, and dreams that takes one from country rock to folk to rock-pop. Barry Lee of KKFI radio called it "a fucking masterpiece." Check it out. His latest cd "Land of X" is quite a departure from the folk and americana renderings of past years. This is more of a rock/pop album exploring the seedier side of life...drugs, murder, perverion and the margins of society. It's a disturbing albiet satisfying musical experience. Forrest

is a prolific writer and has lots of songs waiting to find their way onto a record. Good to know for his fans that there is plenty of music still to come.

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