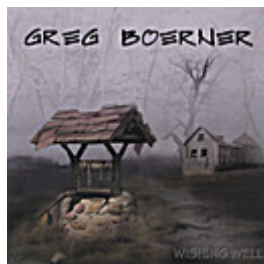


# Mp3 Greg Boerner - Wishing Well



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Guitarist/Singer/Songwriter - "ORIGINAL AND UNIQUE BLEND OF BLUES, FOLK, COUNTRY AND ALL THAT COMES BETWEEN - SOUTHERN STYLE" Released in 2001, Boerner's 2nd CD showcases his growth as a guitarist/singer/songwriter and solidifies him as the real deal. 11 MP3 Songs BLUES:

Acoustic Blues, FOLK: Folk Blues Details: "...aptly pronounced "Burner"...an Augusta, Georgia transplant to the Midwest...Great guitar, strong vocals...hand-jiving rockabilly groove...finger-picking guitar style that reminds one of '50's masters...seasoned, tasteful, deeply rooted and downright hot...expends more energy playing one song than most of us are born with...you can tell he feels it..."

----- REVIEWS Greg Boerner, Wishing Well: A transplanted Southerner with serious chops on the acoustic blues guitar....Boerner makes you feel as if you're sitting on the back porch with him as he's pickin', grinnin', and passin' the bottle....easy listening on your own back porch (or in the coffee shop, as the case may be). -Jim DeRogatis, Pop Music Critic, Chicago Sun-Times ----- "When it comes to top flight original blues, ballads, and folk, you won't find a more skilled practitioner around these parts than singer-songwriter/guitarist Greg Boerner. His new CD Wishing Well is rife with outstanding original material, expressive vocals, and dexterous finger picked guitar. Boerner's songs, with folk, old timey, country, and on occasion even Latin grooves spicing his mainly blues-based approach, are well-written and confidently delivered. You can't ask for much more than that." -Kevin Toelle, Blues Editor, Illinois Entertainer ----- "Once vinyl wears through its grooves and CDs begin to stutter with rot, you'll still hear Greg Boerner, worrying a Freddy King lick to death, doing everything he can to attempt to capture Ray Charles and maybe even wink at Tom Waits by allowing a bit of distortion to creep into an otherwise acoustic affair. Boerner's sophomore effort, Wishing Well -

self-produced, self-penned and self-played (but for a bit of piano here and a trap set there) - effortlessly wears its influences on its sleeves, and you get the feeling Mr. Boerner wanted it this way. The authority of the blues here is pervasive; Greg doesn't think twice about snatching a lyric straight out of a nearby Chicago club circa 1950, as on "Two Time Woman" or the title cut. And he does this blatantly and proudly, making that link and giving respect where it is so obviously due. The album's best track, "Thing Of Her Own" finds Boerner in a sneakier mood, slipping in the stray Cuban influence and an insinuating bit of electric guitar. "Bus Departure", the CD's closer, is a lazy shuffle the aforementioned Freddy King never got around to writing. But this is not a blues album. It's a firelit album by a songwriter showing, with each release, a growing ease and command." -Bruce Miller...writer, teacher, banjo player, self-professed music junkie and gardener. His writing has appeared in Magnet, Oxford American, Bluegrass Unlimited, Global Rhythm and National Geographic Online. ----- BIO Make no mistake....Greg Boerner is a straight-shootin', clean livin' guitarist/singer/songwriter who performs like some kind of a road-hardened guitar maniac on one song, a 1950's pop idol on another, a Southern troubadour on the next - and at last blows you out of the galaxy with an antique blues tune that might well give John Lee Hooker pause. Today at 38, Greg Boerner ( pronounced "Burner" ) shows a musical maturity that belies his age, favoring traditional forms of blues, folk, country, roots rock n' roll, and all that comes between. His songwriting reflects this eclectic mix and Boerner cites Ray Charles, Tom Waits, Willie Dixon, Mose Allison, J.J. Cale, Bob Dylan and Willis Alan Ramsey as a few of his influences. Audiences feel quite at ease with where he takes them - as if they are being taken to an old familiar place, but by way of a Southern backroad that only Boerner knows. His performance of blues is immaculate, emotional, and convincing, and rests proudly on the shoulders of B.B. King, Bo Diddley, John Lee Hooker, Muddy Waters, Howlin' Wolf and all the giants that have come before. Boerner hasn't always been an acoustic solo performer. He was a much sought after sideman with an electric guitar steeped in traditional blues and roots rock n' roll. At 18, he was touring the Southeast playing the cool rockabilly of Carl Perkins, Gene Vincent, and Elvis as if he had been born to it. Through the years he found his singing and songwriting were being appreciated as much as his potent Stratocaster. Countless bands, gigs, and hot licks later, he arrived on the solo scene, discovering the simple pleasures of just a voice and guitar. But the rock n' roll attitude of those younger days has never left him. It is the very thing that separates him from the majority of singer/songwriters who offer an audience a pleasant "folk"

experience - but little more. Boerner's audiences, on the other hand, are quite used to him being soaked at the end of a performance expending more energy and passion playing one song than most of us are born with. Like most great musicians with something to say, Greg Boerner plays and sings as if his life depends on it.....it does. ----- Born and raised in Augusta, Georgia, Greg Boerner now lives in a far west suburb of Chicago near his son Jake. In addition to his three CDs, his music can be heard in several independent films and he can be seen performing at clubs, coffee houses, listening rooms, house concerts, and festivals. He has opened shows for Leon Russell, Patty Larkin, Willy Porter, Bill Morrissey, Chris Smither, Maria Muldaur, Pierce Pettis, Robbie Fulks, Gove Scrivenor, Wayne Toups and Tinsley Ellis.

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