

Mp3 Kiril Dzajkovski - Balcancan



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Original motion picture soundtrack for the highest grossing Macedonian movie of all times. A mix of orchestral and Balkan ethnic music, including the hit single Baba Zumbula. 15 MP3 Songs CLASSICAL: Film Music, WORLD: Balkan Show all album songs: Balcancan Songs Details: Original motion picture soundtrack for the highest grossing Macedonian movie of all times Balcancan, directed by Darko Mitrevski. Balcancan is a winner of a Special Film Critic Guild Award at the 2005 Moscow Film Festival, Best Audience Award at the Bucharest European Film Festival and Best A to A Award at the Motovun Film Festival. The single Baba Zumbula, features the vocal of the famous singer/ songwriter Vlada Divljan. Native Macedonian Kiril began his musical journey in the early eighties by teaming up with award winning director Milcho Manchevski to form Bastion, one of the first electronic bands in Macedonia. He then went on to play with one of the most famous Macedonian bands 'Leb i Sol', recording two albums and touring extensively around the Balkans and Europe. In the nineties, Kiril moved to Australia and began experimenting by combining ethnic Macedonian music and electronic beats. This led to his first solo release, 'Synthetic Theatre', an EP received extremely well by Australian independent radio stations. In 2000, American label Tone Casualties released his album 'Homebound', which continued the concept of blending Macedonian ethnic instrumentation and electronica. It received excellent reviews around the world, including USA, Canada, UK, Spain and Japan. Croatian Playboy Magazine voted it the best album of the year from Ex Yugoslavia. The single from the album, 'Primitive Science', included remixes by well known London producers and DJs: Bushwacka, Subsonic Legacy and Dreadzone. Kiril has contributed tracks to various compilations released worldwide by labels such as Putumayo, 10 KILO, Pschent Music, Third Ear Music, MK2 and Distinctive Records. In addition to his work with electronic projects and his solo albums, Kiril writes music for film, television and theatre. BMW, Mazda, Ford and Mastercard have used

Kiril's music for their ad campaigns. He's written the music for various theatre productions, including Powder Keg, Roberto Zucco, Proud Flesh, Balkan Is Not Dead, Dracula, Danton's Death, Cherry Orchard, Three Sisters, Tempest and Alisa. Kiril wrote and produced the soundtrack music for 'Dust', the long awaited second movie by Milcho Manchevski. Dust officially opened the 2001 Venice Film Festival. He then wrote the music for 'The Great Water', a feature film directed by Ivo Trajkov which was the official Macedonian entry in the Best Foreign Language category at the 77th annual American Film Academy Awards and a Grand Prize winner at the 2005 Valencia Film Festival, Spain, which included a Best Soundtrack Award. The next film project was Balcancan, directed by Darko Mitrevski. Kiril wrote and produced the soundtrack, including the hit single Baba Zumbula. His latest release is the music from the contemporary dance performance La Capinera, winner of the Grand Prize, Best Performer Award and Special Music Award at the Purgatorije International Theatre Festival 2007 in Tivat, Montenegro

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