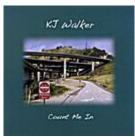
Mp3 Kj Walker - Count Me In



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A fresh folk-rock sound that echoes of Wilco, the Travelling Wilburys, the Jayhawks, Roddy Hart or the Volebeats with an occasional foray into Tom Petty territory. 11 MP3 Songs in this album (43:03)! Related styles: FOLK: Folk-Rock, ROCK: Adult Alternative Pop/Rock People who are interested in Tom Petty Wilco Traveling Wilburys should consider this download. Details: KJ Walker is a veteran troubadour, just now breaking out of the Los Angeles blues circuit with a fresh folk-rock sound that echoes of Wilco, the Travelling Wilburys, the Jayhawks, Roddy Hart or the Volebeats with an occasional foray into Tom Petty territory. In KJs music and lyrics, you can hear the influences of some of the greats of American country rock like Hank Williams, Roy Orbison, Johnny Cash, Willie Nelson and Leon Russell. Like their classic hits, KJs songs are simple but sophisticated. Theyre personal yet about universal themes like love and longing. KJs vocal style is decidedly mellow, meshing nicely with his tuneful melodies. The overall sound is rooted in acoustic guitar, but a full band provides enough power to act as a rhythmic launch pad for KJs energetic and distinctive electric guitar solos. KJ started his musical career busking on the cobblestone streets of Europe. Its been a long and varied musical journey since then. Along the way, hes explored everything from folk to new wave to Chicago-style blues, meaning KJ can end up leading the listener down some pretty surprising avenues: country twang one minute, latin beats the next. But it all combines into his own musical expression and unique way of looking at people and the world. For the last several years, KJs been playing blues clubs and roadhouses all around L.A.s suburbs and exurbs. As he began integrating his own work into the mix, his sound began to emerge and evolve. Most recently, his path led into the studio. Last year, KJ cut way back on live performances in order to focus on recording. The result? Count Me In eleven original songs, on which he provides lead vocals, plays all the guitars and almost all of the keyboards. These tunes, when taken together, stand as KJs musical manifesto.

They represent a recognition of his true musical soul a starting point for the next chapter of his career, which is already being written, even as you read this.

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