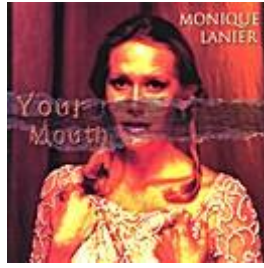


Mp3 Monique Lanier - Your Mouth



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"It's a gorgeous pop album, draped in black and blue shades of sadness and hope, breathed to life by Lanier's pretty-to-jarring piano stylings and rich, Rickie Lee Jones-influenced vocals. 11 MP3 Songs POP: Folky Pop, POP: Piano Details: People recognize Monique Lanier, but they don't always know why. Maybe it's the starlet blonde tresses and the sunglasses she has to wear most places these days, giving her the aura of a Hollywood actress. Maybe it's the fact that she was a Hollywood actress in another life, one she left behind years ago, but television reruns won't let it rest. Lanier's music comes from Your Mouth (Pasilaly Productions), an 11 song CD written and performed mostly by her, with helping musical hands and occasional songwriting assists from Gearl jam matriarch Megan Peters, ex-trip partner Mary Tebbs and engineer-guitarist Sean Halley. It's a gorgeous pop album, draped in black and blue shades of sadness and hope, breathed to life by Lanier's pretty-to-jarring piano stylings and rich, Rickie Lee Jones-influenced vocals. Tracks like "Fortune Teller" and the bluesy "Count on that" could sit comfortably on the radio next to the likes of Sarah MacLachlan and Sheryl Crow, chilling tones like "Last Night" and "Not Him" are more the dark personal stuff of mourning Lanier jokes about. While Your Mouth could be the soundtrack to a Movie-of-the-week, just getting released became a drama-loaded story in itself: Her sudden illness, coupled with an almost pathological aversion to self promotion has kept the disc on ice for two years. Yes, one of the leading nominees for best local CD of 2001 is actually dated 1999. "This was my first recording experience and it was amazing," Lanier says happily. "I was just in ecstasy most of the time, finding cool harmonies with myself and hearing them back. Making it was great, but then it was like, OK, now what? The next step after you record a CD is to take it out and shop it or whatever, right? I just kept boxes of them in a closet in my apartment. I had visions of my grandchildren digging them out someday and saying, "What the hell are we going to do with all these?" by Bill Frost "The Salt Lake City

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