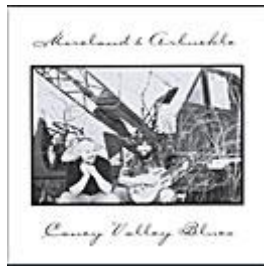


Mp3 Moreland & Arbuckle - Caney Valley Blues



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Stripped-Down BLues with some Contemporary Twists Played in the Delta and Hill Country Tradition. 12 MP3 Songs BLUES: Delta Style, BLUES: Acoustic Blues Details: One of the top 5 Finalists in the International BLues Competition in Memphis, 2005. Moreland & Arbuckle play non-stop in the blues circuit. The past 2 years has brought much more visibility and success for the duo. They have become a steady draw to fans across the midwest. A European Tour, as well as several US tours has forced critics and fans alike to embrace this "No-Frills" group. This record was #20 on the Living Blues radio chart in October of 2005. It has sold like hot cakes since its release in early '05, with over 1,500 copies in the hands of fans all over the world. Major blues festivals across the world have started to recognize this group and seek out their stripped-down sounds. CD Reviews: "Moreland excels on resonator-driven titles such as "Fish Ain't Bitin'" and especially on a wicked version of Fred McDowell's "Highway 61." Arbuckle's the main singer in the band and digs his heels into fellow Kansan Lee McBee's "Everybody Loves My Baby" as well as an a cappella version of "Keep Your Lamp Trimmed and Burning." Drummer David Floyd joins in on "Coal Black Maddie" as the band kicks into the hard-driving hill country mode that eventually led to that trio's current release, Floyd's Market." Vincent Abbate - BluesWax (Aug 31, 2006) This acoustic duo from Wichita are new to me but create some exceptional acoustic Country blues music although they also perform record as an electric quintet, under the name of King Snake Blues Band. Dustin Arbuckle (vocals, Harmonica) Aaron Moreland (Vocals/Guitar) have an uncanny "telepathic" awareness of each others playing which creates a very together sound with the harmonica guitar interplaying throughout the album. The majority of the tracks are self written although the covers have been tastefully selected and include Blind Willie Johnson's "Keep Your Lamp Trimmed Burning" and Fred Dowell's "Highway 61". On the traditional song "Coal Black Maddie" the introduction of electric guitar

drums allows the duo to "freak out Boogie" and probably gives an indication to how the band perform in their other guise, this is a great song and does conjure memories of a late sixties Peter Green track. This is a fine album that deserves wider attention. Adrian Blacklee - Blues Matters! (Aug 12, 2005)

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