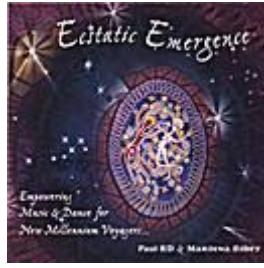


Mp3 Paul Ramana Das Silbey - Ecstatic Emergence



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Songs, melodies and sound scapes 'enigma' styled in rich layered production, of paul rd and marilena's juicy devotional and eclectic expression of vision and love. 7 MP3 Songs WORLD: World Fusion, NEW AGE: Healing Details: WORLD BEAT, SMOOTH JAZZ, INSPIRATIONAL, NEW AGE, RICHLY SCORED ECSTATIC EMERGENCE, empowering music and dance for New Millennium voyagers, is an exciting musical journey of personal empowerment and empleasement, whose songs and melodies help impulse and guide a new paradigm of consciousness into being. The Silbeys have created magical music, an inspired celebratory 'enigma-tic' frequency, that offers a new vision for daily living. Their songs are a musical map to this effulgent state of everyday ecstasy. We invite you to listen, open to and absorb the powerful thought forms in the lyrics, melodies and rhythms. Let's dance the new millennium into creative reality! ECSTATIC EMERGENCE began in 1977, when Paul Ramana Das Silbey began to lead participative weekly chanting, drumming and dancing evenings. Shared every Tuesday night for the past 25 years, this form of devotional expression has evolved into the offering this CD represents. Since 1991, his wife Marilena has joined him in this tantric musical practice, enriching, enlivening, and sweetening the mix. All music, lyrics and arrangements composed and performed by Paul Ramana Das Silbey. Vocals by the Silbeys. Keyboards and percussion by Paul Silbey. Michael Pluznick on drums and percussion; Paul de Cicco, percussion; Scott Railsback, didgeridoo; Shawkie Roth, alto saxophone; John Chase Lewis, flute; Hans Christian, Cello; John Aleviakis, bass and lead guitar; Alex Kash, lead guitar Earlier release by the Silbeys: ECSTATICA 1, soundtrack for lovers(1995) By Paul Silbey: Music of the Mantric Wave (1974), Garuda (1975), American Mantra (1976), Sound Power (1977), ANGELSONG (1982), MILLENNIUM DANCE (1990) and the upcoming New Tonal Piano compositions River of Romance, Worlds of Love and Love's Healing Touch(released in 2000) Latest Releases: Chants to Divine Mother

(2005) InDweller... A Sound voyage into Oneness (2006) Romantic Sanctuary (2006) New Review of ECSTATIC EMERGENCE By Tara Fellner, Associate Editor Whole Life Times, Los Angeles, California November 1999 "Well, you got to hand it to Paul Ramana Das and Marilena Silbey. These two really know how to have a good time, and they want to inspire listeners to do the same. ECSTATIC EMERGENCE opens up with 'Essensual Yes!' An anthem invoking the listener's willingness and receptivity. "YES!" combines repetitive chanting with New Age soft jazz saxophone riffs, setting the musical tone for the selections that follow. The second cut, 'God/Goddess Rising', is 'rubyourbodyallover' sensual and slow. Affirmations of merging male and female divine nature are chanted, underscored by a meandering piano improv: "I am you- you are me, free of separation". It's time to "claim our natural state, orgasmic meditation" For those familiar with the Silbey's work, this blending of the sacred and sensual is at the core of everything they do. 'Come Tara' opens with a strong drum beat and shimmering percussion, flowing into a beautifully haunting guitar line that goes straight for the heart chakra as Paul and Marilena "flow into the ocean of each other". The primal drone of the digeridoo is driven into the next offering, 'Dancing Dream Time', by insistent rhythms of hand drums, providing a pleasant awakening massage for the lower chakras. Next, the light-hearted 'Cosmic Family Boogie' contrasts a simple melody and pop guitar with a light calypso-inspired beat, affirming that "We are family... atoms in the Atoms family." 'Magical Mystical Mother' is a reverent, lyrical hymn to the feminine aspect of God, followed by the invocative and haunting 'Remember Light Decree'. The stated intention of all the Silbeys' work is "personal empowerment and empleasement". Their joyful fun spirit is alive and well in everything they do... as reflected in this CD."

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