

# **Mp3 Peter Saltzman And The Revolution Ensemble - Kaballah Blues/quantum Funk**



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A mix of jazz, classical, and pop, avant garde and even a bit of country. All tied together with a haunting Hebrew prayer and some crazy Kaballah. Both vocals and instrumentals. Very progressive AND very accessible. 17 MP3 Songs JAZZ: Jazz Vocals, CLASSICAL: Contemporary Details: Some recent reviews: " Kaballah Blues/Quantum Funk,' [is] ambitious, richly layered, wonderfully accessible..." Hedy Weiss, Chicago Sun-Times "Peter Saltzman and The Revolution Ensemble have come up with the ultimate musical journey and experience on, Kabbalah Blues / Quantum Funk. The album finds the ensemble tapping into the groove of contemporary American urban music, the freedom and energy of Rock, the improvisational qualities of American Jazz, complex song structure and marvelous tonal color of Classical music and the emotional qualities of Blues. The lyrics are expertly crafted representing American life and experiences in vibrant portions. This is an album which ultimately delivers mass doses of listening entertainment, which has so much going on that one will find something new to marvel at with each listen. A must have for the musician who starts thinking that it has all been done. This album proves, once and for all, there is much more that can be done if one knows what one is doing and is able to accomplish the technical portion. If one finds it too difficult to achieve a goal, sit back and listen to The Revolution Ensemble, it doesn't get any better than this." DownEast Reviews "This Chicago-based jazz group is definitely one to watch for. This set [Kabbalah Blues/Quantum Funk], their first, is a wonderfully witty and passionate combination of a wide range of influences from Debussy to Mingus, from Gershwin to Webern, from the Art Ensemble of Chicago to Eddie Palmieri. The result is a brilliant jazz-classical fusion with a seriously Jewish soul. Saltzman is a superb writer and fine pianist and the rest of the group are inventive and skillful. Rating: 5 stars." George Robinson, Jewish News (NYC) About Peter Saltzman

and The Revolution Ensemble: Defying all labels, The Revolution Ensemble draws on a range of musical styles from jazz to r&b, and country, synthesizing them into a new POST-GENRE tradition.

Composer/pianist/vocalist Peter Saltzman formed The Revolution Ensemble in 1997 and the group has been shaking up all sorts of musical traditions ever since. Their music encompasses the groove of contemporary American urban music, the improvisational freedom of jazz, the structural complexity and tonal color of classical music, the raw energy of rock, the irreverence of the Avant Garde, and the lyricism of popular American song. Even with the constantly shifting (and sometimes simultaneous) textures the music of TRE remains highly accessible.

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