

Mp3 Pilot - Equality



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Dance, Eurodance 11 MP3 Songs HIP HOP/RAP: Spiritual Rap, HIP HOP/RAP: Alternative Hip Hop

Details: Background In 1996 Erik and Veronica made their first dance music and soon thereafter they started a co-operation with a drama group. They called them self DD Hello and performed in the districts youth centres and churches etc. After a year they caught the booking company DOT Music's attention, which lead to that the gig opportunities grew. In 1997 the group performed at the Burserydfestival in Smland. In the audience there where represents from the record company Feedback records, they contacted the band and they started discussing about future co-operation. Dot Music and Feedback records decided that they together should go for the group, that now called them self Pilot. So the spring of '98 they spent as well on the road as in the studio. It became closer between the gig dates and at the same time Pilot prepared their first album "Equality" that was released August the first '98. With a new set-up and with the material from "Equality" Pilot travelled frequently in Sweden, Finland and Norway but did also manage to visit Denmark and Germany. Under the "Equality" - period Pilot was Erik and Veronica Hallsen but at the shows they where backed up by dancers and musicians. Mattias Jansson had been playing keyboard since '97 but never joined the group. In the production of Pilot's new album "You better get used to it" Mattias was much more involved in the music than earlier, both as arranger and songwriter. Therefore it became natural for all parts that he became a third part of Pilot the winter of year 2000. The year 2000 Pilot began a close co-operation with dj.Ricky from Gvle. Ricky had been addicted to drugs but with God's help he became free. He had when Pilot first met him just started to use his old dj - talent, but now with a purpose to thank God for giving him a second chance in life. Pilot and Ricky shared the same vision and idea that lead to that they started to play together. dj.Ricky soon became a constant feature on Pilot's shows that lead to increased quality on the show. Erik and Mattias together worked with the

material for "You better get used to it" and recorded it with help from Frippe Eliasson in Production house, rebro. Erik, Frippe and Mattias then went to Hot 'n Tot studio in Stockholm in December -00 and together with Bo Reimer they mixed the album. "You better get used to it" is released May the fourth. In their new live act Pilot has collected the best songs from their two albums that increases their role as a strong and interesting live band. Pilot and dj.Ricky continues on the same path and today they work together both in the studio and on stage and constantly there are new doors opening for these two gangs. To the top Live When Pilot appears Mattias, Veronica and Erik takes help from Janine Rivel, Carolina Jansson and dj.Ricky. Janine have created all choreography and is responsible for the intensive dance elements in the show, Carolina is the background and Ricky is scratching vinyl. Together they create Pilot's live act that has a sound judgement and has been very popular. They have played mainly in Sweden, Finland and Norway but have also been visiting Denmark and Germany. Veronica says: - We tried form the start to have a high quality on our live act, a show that captures and maintains the listeners attention. We think it's fantastic to be able to offer something that the audience hopefully remembers and we have chosen to continue with a strong visual show. I am not the one to say that we have succeeded; I leave that to the observer. But it's a fact that we travel more and more and that the audience grow season by season. - If you look back two-three years you will notice what a mixture of audience and situations we met. We have been visiting the small youth centres, the worn down assembly halls, the lavishly fitted out dance clubs, the Finland boats, festivals, the gymnasiums, the sports centres, small tents, all that you can think of! That fantastic manifoldness has given us excellent opportunities to make contact with peoples from all over. We have been shaking hand with all from a High Church priest to a drunk 13-year old. I don't want to be without any of these handshakes, says Erik. To the top Music Pilot has released two records - "Equality" and "You better get used to it". The first-mentioned Erik Hallsen wrote and arranged by him self, but on the new album he co-operated with Pilot's keyboardist Mattias Jansson. - We complement each other well. Mattias is good with rhythms and arrangements, but doesn't really write so much new material. I write a whole lot new but am a bit stiff-legged when it comes to rhythm and arrangement. So our co-operation works well and we are going to continue like this, says Erik. Mattias agrees: - The work on "You better get used to it" took place in a hectic time and for me a bit strange period. I remember that I was going to fix a computer at Erik's place. After I done that I checked out what he was doing. I got curious about it and couldn't stop making. The song was "Co-operation" and was the starting point of a

closer co-operation. Mattias and Erik knew each other well. About four years ago Mattias started out as a light technician for the band, he abandoned this for keyboards with which he started to accompany Pilot for about three years ago. - Erik makes sure the harmonies and melody works, that's my weakness. I love to create sound landscapes, to make effects and rhythms. But it's usual that we "cheat" on each other's areas, says Mattias. In Erik's home there is an old organ and a piano. It's on those the most ideas for the songs come. Erik tells: - I am a piano-player originally and I still like the instrument. Therefore I automatically end up sitting at it. I am more fascinated by writing song and to arrange than the pure piano playing. I haven't developed my piano playing in five or six years, don't feel like ether. I get more out of making music. Mattias handles both keyboard and guitar but rarely plays any of it. He sees the studio with all its equipment and opportunities as his main instrument. - I took piano lessons when I was a child, and I have played the piano for many hours, but I never became a piano-player. I play a bit guitar and have ogled on the bass, but none of the instruments is able to fascinate me more than a music software connected to a few synthesizers. It's in the studio it happens, that's where the ideas come to it's right. In the studio I feel that I can provide something, I don't think I can do that when I sit behind a piano, says Mattias.

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