

## Mp3 Singlezero - World: World Fusion



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Neo anthro fusion. Dreamy electronic soundscapes speckled with the sounds of various cultures; new, old and ancient. 8 MP3 Songs WORLD: World Fusion, ELECTRONIC: Soundscapes Details: SingleZero was conceptualized, written and recorded as a concept album to express how different world cultures (new, old and ancient) and life experiences have touched my life and left their indelible impressions in the fabric of my soul. With the use of old and new technologies, I've attempted to fuse many different types of cultures, sounds, instruments, rhythms, emotions and "soundscapes" into the eight songs on SingleZero. It covers the full audio spectrum too, so sit down, turn it on, and enjoy. If you've got a subwoofer, you'll be able to experience the full depth as well as the width of this CD. \*\*\*\* REVIEWS \*\*\*\* Dave Madden - May 5, 2003 SPLENDID eZine "SingleZero was written and recorded as a concept album to express how different world cultures (new, old and ancient) and life experiences have touched my life." says SingleZero mastermind Dick Schalk of his self-titled debut, and a very accurate and concise a description is. Schalk mixes old and new instruments in a collage that feels like the backdrop to an Aboriginal village one minute, only to emote the atmosphere of an alien spacecraft the next. He's generally very tasteful, blending all of these elements into something that's both engaging and exploratory, as far as his palate of sounds is concerned. Some of his more exciting endeavors are the backbeat funk and acid-laced "The Starting" and the jazz-tip under a bed of scratches and kitchen-sink percussion of "Oops". Some of these songs feel a bit dated because of the instrumentation and a few of styles that Schalk chooses to emulate. The funky clavinet of "What's the Skinny" has that draggin'-the-beat tempo that plagued many early-nineties jazzers who were trying to crossover to other genres (i.e. Miles's "Doo-Bop"), and the R&B sax of "Lookin Up" suffers the same fate. However, these are minor details that don't necessarily diminish the quality of the songs or detract from his message. Not too much, anyway. It would not surprise me to

see Schalk's name listed among the composer credits of a Discovery Channel documentary or a big-name Playstation game, as his music is a journey that would suit both genres. For now, however, SingleZero offers a suitable soundtrack for your commute or cross-country road-trip, and makes great ear-candy for your living room stereo. \*\*\*\* REVIEWS from GARAGEBAND.COM \*\*\*\* "Quality Beat" I like this, I really do... the production sounds excellent to me... I can't really comment further. The sound is good, the quality mixing and mastering here really make the tune stand out. But the real treat here is the beat, a lot of energy in this track, and the humming (or whatever that would be called) goes well with it all, along with all the other subtlties layered ontop of one another to create quite a pleasing tune... Reviewed by: Solus from Waterloo, Ontario, Canada "Big Soundtrack Material..." Nice big sound into the body of the piece. I like the vocal style, and it's well mixed. Nice production skills... reminds me of Peter Gabel... very nice in and out... good work here! Reviewed by: Alienrhythm from Brooksville, Florida

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