

Ethics In Culture

[DOWNLOAD HERE](#)

1;Frontmatter;1 2;Table of Contents;7 3;Introduction;9 4;Literature s Versions of Its Own Transmission of Values;27 5;Being Ethical: Open, Less Open, and Hidden Dissemination of Values in English Literature;43 6;Transcendental Ethics, Vertical Ethics, and Horizontal Ethics;59 7;Agrammaticality, Silence and the Diffusion of Values:The Holiday of Language;81 8;Beyond Virtue and Duty: Literary Ethics as Answerability;95 9;An Ethical Narratology;125 10;What Makes Literature Valuable: Fictions of Meta-Memory and the Ethics of Remembering;139 11; Unprofitable Excursions : On the Ethics of Empathy in Modernist Discourses on Art and Literature;161 12;Narrative, Ethics, and Postmodern Art in Siri Hustvedt s What I Loved;179 13;Can Literary Figures Serve as Ethical Models?;203 14;The Ethical Dimension of Cognitive Poetics and A Mechanism of Sensibility ;225 15;Ethics in Stone: The Architecture of the Raj;239 16;The Dissemination of Imperialist Values in Late Victorian Literature and Other Media;263 17;Prominent Values in Nineteenth-Century Histories of English Literature;287 18;Impressionism, Fiction, and the Location of the Ethical;307 19;Ethics and Aesthetics in Modern Literature and Theory: A Paradoxical Alliance?;325 20;Literature and Ethics: Social Critique and Morality in the American War II Novel;345 21;The Nightmare of History, the Value of Art and the Ethics of Love in Julian Barnes s A History of the World in 10 Chapters;363 22;Ethics and Aesthetics in British Novels at the Beginning of the Twenty-First Century;377 23;Backmatter;401 EAN/ISBN : 9783110206555
Publisher(s): De Gruyter Format: ePub/PDF Author(s): Erll, Astrid - Grabes, Herbert - Nnning, Ansgar - Cooke, Simon - Flgel, Anna-Lena - Hlscher, Meike - Rupp, Jan

[DOWNLOAD HERE](#)

Similar manuals:

[Ethics In Culture](#)