

Mp3 Arni Egilsson And Wayne Darling - Say What!!?



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Jazz/Bebop with two top notch bassists 10 MP3 Songs JAZZ: Bebop Details: "Say What!!?" CD Review in "Jazz Podium" Stuttgart, Germany May 2000 issue."Pure listening pleasure" Whether it is the loose and swinging "Bass Strut", bluesy and dynamic "Song for a Fat Lady", "Say What!?", "Casa del Alcalde", or "Humpty Dumpty" Wayne Darling, Arni Egilsson and their Double Basses always connect in these small Chamber Music masterpieces. Thorsten Meyer Capturing the zeitgeist of the ISB biennial gathering, this project was recorded during the Iowa conference in June 1999, and includes a live track from this duo's recital at the University of Iowa. One track comes from a live recording as part of the International Double Bass Festival, Edinburgh, Scotland. Darling's solo track The Wild West was recorded in a church, and provides the resonant sound so complimentary to the instruments. It is always great fun to listen to friends make music, and this is certainly the case with Say what!!? The first four selections are playful duets penned by Egilsson. Bass Strut is exactly that. And Song For A Fat Lady is, well, let's say you can see her coming, and going. Casa Del Alcade is a flamenco inspired duet, while the title track is hip-hop infused with swing and folksy theme. Darling's two solo settings, Song For Albert and The Wild West, utilize a plethora of contemporary techniques in a musical manner. His Unfinished Business features the bass more conventionally, but uses his own voice to create a novel duet. Pianist Brian Kellock and drummer John Rae join the duo on My Funny Valentine. Egilsson's arco voice is bluesy, giving perhaps the double bass impression of Joe Williams. The final piece, A Love Song For You is an original by Egilsson, and includes pianist Bill Mays and drummer Tim Fronceck. Again, the souful arco and harmony create a special mood, something along the line of Here's That Rainy Day. Say What!!? is really an ode to friends, friendship and the music and basses that bind them! Review by Tom Knific Arni Egilsson and Wayne Darling have been performing together for over ten years both in the USA and Europe. Wayne

Darling lives in Austria where he is professor of bass and jazz studies at the University of Graz. He has played with practically every big name jazz player to visit Austria. Arni Egilsson has earned a reputation as a Bass soloist, both classical music and jazz. His arco jazz playing is unique WAYNE DARLING? Professor of Double Bass at the University School of Music in Graz, Austria. (B.M.E. and M.M. degrees in performance). Recipient of many awards and scholarships for outstanding musical performance. (i.e. Grammy award for the Woody Herman recording: "Giant Steps" and Prix des Disques, France, for the Friedrich Gulda recording: "G'schichten aus den Wienerwald und Andere"). Many publications and over 70 CD/LP recordings with leading jazz artists. Mr. Darling leads his own jazz group which performs and records regularly. He also continues to perform in several projects and solo performances which includes a blending of different musical styles with a strong emphasis on improvisation. Clinics and workshops for the Jamey Aebersold Camps, Director of the St. Pölten international jazz workshops, Director of the Bass Encounters events in Graz and Vienna, member of the International Society of Bassists jazz competition panel, Wayne is active in promoting Double Bass meetings, workshops, and competitions with the intent of raising performance and educational awareness at the international level. Performances and recordings with Shirley Bassey, Bob Brookmeyer, Benny Carter, Wayne Darling Band, Arni Egilsson, Bill Elgart, Herb Ellis, Peter Erskine, Art Farmer, Bud Freeman, Stan Getz, Benny Golson, Dexter Gordon, Jazz Big Band Graz, Joe Henderson, Woody Herman Big Band, Art Hodes, Marc Johnson, Sheila Jordan, Barney Kessel, Erich Kleinschuster, Dave Liebman, Mel Lewis, Henry Mancini, Charlie Mariano, Red Mitchell, Sunny Murray, Ed Neumeister, ORF Big Band, Niels-Henning Ørsted Pedersen, Jim Pepper, Barre Phillips, Heinrich Schiff, Bobby Shew, Clark Terry, Kenny Wheeler, Friedrich Gulda and the : Amsterdam Philharmonic, Berlin Philharmonic, Chamber Orchestra of Europe, New Symphony Orchestra of Tokyo, Vienna Philharmonic Orchestra. Tours Austria, Canada, England, Finland, France, Germany, Iceland, Italy, India, Japan, Philippines, Scotland, South America, United States.

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