

Mp3 Bunny Sigler - The Best Of Philly Soul - Vol. 2



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Philly Soul 16 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: R&B Pop Crossover Details: Bunny Sigler: The Best of Philly Soul, Vol. 2, features 16 songs by the great soulful artist, Bunny Sigler. Recorded between 1965 and 1967, they show Bunny's amazing versatility in the dynamic way he offers up his different vocal techniques on each song. Bunny Sigler found national success with the songwriting/producing team of John Madara Dave White. John came up with the idea to combine together and rework two Shirley Goodman and Lee Leonard standards, "Let The Good Times Roll" and "Feel So Good." "Let The Good Times Roll" was a huge success, reaching 22 on the national charts in June of 1967. Several other songs hit the charts, reworks of The Falcons' "You're So Fine," and Clyde McPhatter's "Lovey Dovey." Bunny would also find success as a prolific songwriter, working with artists such as Billy Paul, Patti LaBelle, Shirley Jones, Lou Rawls, Harold Melvin and The Blue Notes and many others. He also recorded several solo albums for Philadelphia International Records. This one-of-a-kind CD is presented by John Madara, through That Philly Sound, which is dedicated to the music that came out of Philadelphia during the 50's and 60's. John Madara, along with partner, Dave White, wrote and produced such timeless classics as "At The Hop" (Danny And The Juniors), "The Fly" (Chubby Checker), "You Don't Own Me" (Leslie Gore) and "1-2-3" (Len Barry, who co-wrote the song with Madara White). These and countless other hits by Madara White helped to create "The Sound of Philadelphia." This historical CD contains valuable information, when available, on the musicians who played on each song as well as the date the song was recorded and the studio where it was recorded. Along with Madara White, the other songwriters and/or producers featured on the CD include Lennon McCartney, Leon Huff,* Cindy Scott, Shirley Goodman and Lee Leonard, Carole King Gerry Goffen, Ray Gilmore, Sonny Thompson, Curtis/Nuggy and Finnie/Scofield. *Leon Huff, who was discovered by John Madara, wrote,

produced and played keyboards on several of the songs. This was before he hooked up with Kenny Gamble to become one of the most successful teams in the music business with a huge catalog of #1 records. All songs have been digitally restored and digitally mastered. Make this historical CD a part of your oldies record collection! Please check out CD Baby for other CDs by That Philly Sound, and visit [thatphillysound](#) to learn more about your favorite Philly artists and groups. Thanks for your interest!

Philadelphia Music, Philly Music, Philly Soul, Soul Music, Soul, 50's music, 60's music, oldies

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