

Mp3 Charity Quin - The Patience Of The Fisherman



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Contemporary Celtic folk 11 MP3 Songs FOLK: Contemporary Celtic, EASY LISTENING: Adult contemporary Details: THE PATIENCE OF THE FISHERMAN The Album is a collection of songs, mostly written by myself, inspired by the Suffolk coastline, the Sussex downs, air, water, deserts, with an interweaving of love songs. The tracks are arranged and produced by Mark Edwards at Orange Room Studios. We have used concert harp, woodwind, keyboards guitar and drums/percussion. Musicians include, Jesse Quin(my son) Ben Castle, Julian Ferraretto, Jean Kelly, Kevin Jameison, Lou Fellingham and MD Mark Edwards. BIOGRAPHY I first picked up the guitar at the age of 12. My memories of singing go back further than that though, to the age of 5. I am one of 6 children, born in London England. My fathers family came from Cork, and my mothers from Dublin. Everyone sang or played something. I am so grateful for that bedrock of musical experience as it was a joy and also a great training for the ear. I was introduced at a young age to folk music from across the pond Bob Dylan, Baez etc. At the same time I was listening to classical composers such as Vaughan Williams and Debussy. Soul music tantalized me too. I dont remember when I first started writing songs, but I think it started with poems, and that is still true today, the words often come first and the tune follows. The simplest way to describe the music is folk/Celtic I am told the music has a soothing healing quality, a little bit of heaven in a busy world. REVIEWS Charity has a beautiful and haunting voice. The Patience of the Fisherman is all Charitys own work apart from the old Irish folk song Sea Fever and Motherless Child which was recorded live in Ely Cathedral. Charitys interpretative powers do justice to her own celtic and folk- tinged compositions. Very much all the way through one can hear the depths of love for the restless moving of the sea and nature in Charitys writings, especially in Come and lay your Head and The Beach. This is a lady with great depth of thought and character. For those with an ear for wistfully, contemplative music, this is thoroughly

recommended. - Diane Cromie Cross Rhythms There is something about the sea that draws people to it, holidaymakers, swimmers, fisherman.. It has many moods, dark and brooding, light and glistening. Hidden dangers and safe havens. In folk terms its too easy to dismiss the sea with its shanties. Fortunately Charity Quin has decided to try and capture the multifaceted environment in a cycle of song, and a damned fine job she makes of it too. Voiced like a siren, she evokes many images and thoughts about the watery domain and its interaction with life - Neil King FATEA EMAIL: info@charityquin.com

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