

Mp3 Charlie Redstar - Pop: Beatles-pop



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Charlie Redstar fuses impressive pop sensibilities with ambient atmosphere that results in a collection of songs along an edge that defies classification. Charlie Redstar masterfully carves a new path in the ridiculously worn landscape of popular music, 11 MP3 Songs POP: Beatles-pop, POP: British Pop

Details: Charlie Redstar is a UFO. No, seriously. The thing was spotted flying over the small town of Carmen, Manitoba in 1975. The sighting came decades before Charlie Redstar would dawn upon an impressionable young man as the perfect name for his latest musical project. Jason Charney returned to Winnipeg from Grant MacEwan College in Edmonton in 1997 with a performance degree in jazz in his pocket and a doubtful outlook on his future in music. "Coming to the conclusion that I would never be a heavy jazz cat," he says, "I thought my future would consist of a 7-11 and a trailer park." Instead, he narrowed his scope and rediscovered his love for simplistic three-chord melodies. Charney pooled resources to form Not Quite Lucy, a trio that fermented itself in straight up indie rock melodies and a love for Britpop. It was through friend (and former Crash Test Dummies touring guitarist) Murray Pulver that Charney was introduced to Joe Curtis. The accomplished player was just who Charney was looking for to fill out the guitars in NQL's live show, and he quickly signed Curtis on as the newest addition to the band. After being granted a slot to play alongside some hefty talents (Mix Master Mike, Nickelback, Bif Naked) at a major Canadian music conference and festival, Charney found himself in a bind when his drummer opted out of the trip, and the band, in favour of a career opportunity beyond city limits. Once again turning to Pulver, Charney found himself contemplating a call to Dummies drummer Mitch Dorge. "You never know how these 'I've sold eight million records' guys will be," he said of his hesitancy. "Just my luck, he was an asshole. Kidding!" Immediately taken with Charney's charismatic nature and originative songwriting style, Dorge was eager to come on board as a creative force. As audiences grew, dynamics

shifted within the band and Not Quite Lucy called it a day in 2001. More an elimination of dead weight than anything else, the split allowed Charney to refocus his efforts and develop a new outlet for his songwriting. Keeping Curtis and Dorge close by, Charney adopted the moniker Charlie Redstar and began to direct his creative energies to the trio. "I think the core of Charlie Redstar is and has always been Joe, Mitch and I," Charney says. "I've worked with them enough and I trust them enough that I can bring ideas that aren't completed and ideas that are completed to the table and see what happens. From there we work them out arrangement wise, and fine tune and polish. Then we get together in a band." Fueled by Charney's songwriting but processed with a group mentality, Charlie Redstar expanded to include renowned bassist Gilles Fournier and New York based keyboardist Mike Bratland in time for the collective to record their debut full length in early 2002. Released December 2002, Charlie Redstar's eponymous album fuses Charney's impressive pop sensibilities with Dorge's ambient-tinged production techniques. The result is a collection of songs as difficult to classify as they are to digest on the first listen. Charlie Redstar masterfully carves a new path in the ridiculously worn landscape of popular music, challenging its listener with innovative twists and modern panoramas. Contact: charlieredstar.com

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