

# Mp3 Christopher Brellochs - Apotheosis Of The Saxophone



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A transformation of music written for classical saxophone and piano into an experience of the sublime; contains works by French and American composers. 14 MP3 Songs in this album (68:19) ! Related styles: CLASSICAL: Sonata, CLASSICAL: Contemporary People who are interested in Yo-Yo Ma Eugene Rousseau Richard Stoltzman should consider this download. Details: ABOUT THE MUSIC SONATA (1974) was written by American composer JOHN WORLEY (1919-1999) for saxophone virtuoso Sigurd Rascher (1907-2001). The Sonata is in three movements. The first is marked with intensity and begins with a broad upward sweep in the saxophone. The second movement is labeled with contemplation and contains long melodic lines with a floating quality. The third movement is played with exhilaration with a lightly playful theme and a glorious ending. SONATINE (1948) was composed by Paris born CLAUDE PASCAL (b. 1921) who attended the Paris Conservatory from the age of ten, winning four premiers prix (1937, 1940, 1943, 1944) and the Prix de Rome (1945). The Sonatine is a large one-movement work with three sections. The first has a lilting quality with an extended cadenza at its end. The second section is slow with repeated harmonies in the piano and broad melodic phrases in the saxophone. The third section features dazzling articulation and driving rhythms. BRILLIANCE (1974) was written by French composer and educator IDA GOTKOVSKY (b. 1933). Brilliance is in four movements. The first, Dclam, is marked quasi recitativo. The second movement is labeled Dsinvolte which literally means cheeky or glib. The sweetly lyrical third movement, Dolcissimo, exchanges the melody from the saxophone to the piano and back, interspersed with rhapsodic sweeps harkening back to the first movement. The Final movement showcases odd meters and virtuosic runs. NEUF TUDES (1992-1994) was written by CHRISTIAN LAUBA (b. 1952), a French composer born in Sfax, Tunisia, Africa. Neuf tudes was

composed after saxophonist and pedagogue Jean-Marie Londeix requested a set of modern etudes for the instrument. Balafon is an etude for the mastery of circular breathing, delicate dynamics, sound quality with a full clear tone as well as subtone. (Neuf tudes, Alphonse Leduc 1996) FANTASY PIECE (1980) was written by American composer RONALD CARAVAN (b. 1946). Fantasy Piece was composed for solo soprano saxophone, but may also be performed on soprano clarinet. It consists of two alternating sections; the first slow and smooth, the second fast and accented, with extremes in register prominent in both. LESSONS OF THE SKY (1985) was written by American composer RODNEY RODGERS (b. 1953). The piano part features motor-like rhythms shifting seamlessly between constantly changing meters; the saxophone begins with similar accented melodies until floating into sustained notes over the continuing piano part. Eventually both dissolve into a placid texture, only to return with an energetic section that builds to a climatic ending. SONATA (1961/1997) was composed by JOHN DAVID LAMB (b. 1935) who wrote, Saxophone music has run through my compositional output like a red thread ever since I first heard Sigurd Rascher in 1960 gradually through the patient encouragement of Paul Cohen, the sonatina matured into a new, full-grown sonata retaining little more than the basic thematic material from the earlier version, though the original light-hearted and occasionally sassy mood still prevails. (To the Fore Publishers) ABOUT THE ARTIST CHRISTOPHER BRELLOCHS is an active saxophonist as well as a full time instructor of music at Dutchess Community College in Poughkeepsie, New York where he serves as Chair of the Music Certificate Program and Department Supervisor of Music. As a classical saxophonist, Christophers numerous performances include the solo in Mussorgskys Pictures at an Exhibition at Carnegie Hall, a solo recital at the 32nd International Saxophone Symposium hosted by the U.S. Navy Band, and recording of the music of Alfred Reed under the composers baton. Christopher has delivered lectures at the Manhattan School of Music and the 2008 College Music Society Conference based on papers he has written such as, Benjamin Britten and the Saxophone. His article, Aaron Coplands Use of the Saxophone in Wind Band Repertoire, was published in the Journal of the World Association for Symphonic Bands and Ensembles (WASBE, Volume 14, 2007). Christopher's studies have included a bachelor's degree from Ithaca College where he studied classical saxophone with Steven Mauk, a master's degree from New York University where he studied jazz saxophone with Ralph Lalama and Ted Nash, a doctorate from Rutgers University where he studied classical saxophone with Paul Cohen, and two weeks in Bordeaux, France with Jean-Marie Londeix. SOHEE LEE, piano (tracks 1-4, 11)

YING C. CHEN, piano (tracks 5-8) STELLA CHIA-SHAN CHENG, piano (tracks 12-14)

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