

Mp3 D V Clark - Go Under



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Original soundscapes by experienced pilot, use as directed. 12 MP3 Songs ROCK: Modern Rock, ROCK: Progressive Rock Details: RALPH PORTER TALKS ABOUT GO UNDER AND DV CLARK DV Clark grew up in Pendleton, Oregon and currently lives in Spokane, Washington. He has been a professional guitarist and singer-songwriter since high school. His musicianship has always exhibited uncompromising originality, and his song lyrics an equally uncompromising artistic integrity. Over the years since the mid 70s, Doug has home-recorded a series of albums and released them independently, as well as on small labels like Portland's Tombstone Records. His latest effort, GO UNDER , was recorded over several years in apartments on digital multi-track recorders, and represents I think a real triumph for Doug and a demonstration that a musician with virtually no budget and no help whatsoever, except for the occasional drummer, can create a genuine work of art. GO UNDER has great songs, intriguing and often haunting lyrics, brilliant inventive production, rich sonic textures, and musicianship that reflects a lifetime devoted to singing and playing guitar. He's playing some nice keyboard stuff too; sometimes, like on Flashback Aftershock, it kind of sounds like the Attractions on GET HAPPY! but with a more adventurous guitar player. The songs show a wide range of emotion lyrically, from Carry the Load's foreboding spookiness-- a Clark hallmark-- to the mock-rueful I'm Middle Aged; the jaunty Mystery Lou; the lonesome squeeze-box fatalism of Strange Weather; the jubilant The Train; the manic winsome 6/8 lilt of I'd Rather Dance; the scary Go Under; the loopy Here Come the Saucers. He dabbles in musique concrete with Pendleton Or, a town where waiting for the Union Pacific to clear an intersection is a familiar ritual. Trains and needing to get away are recurring themes in GO UNDER. I'm writing this as a promo thing for Doug, so I'll say if you're a music writer, I urge you to listen to this CD. I'm a musician who has known a million unknown songwriters and heard a million homemade tapes, and this is something special. Ralph Porter Portland,

Oregon 2004

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