## Mp3 Db Leonard - The Island Ep



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I like the evenings that turn into nights that heat up the seaports that cause all the fights like the feelings I find with you in my heart again.... 6 MP3 Songs FOLK: Folk Pop, POP: with Electronic Production Details: Db is a shot of adrenaline to a listless industry. He has reinvented music and made it his own creation Songwriters Monthly Raised in Boston on heavy doses of G. Love, Morphine and the Pixies- Db made a regular home at The Plough and Stars, Kendall Caf, and The Middle East. But New York beckoned. Subway platforms quickly transformed themselves into the Citys well worn stages- CBGBs, The Living Room, Mercury Lounge, Makor, and the Village Underground. Dbs leonards most recent poetry has been published in The Amherst Review, Anthology, Art Times, Aura: Literary Arts Review, the Aurorean, Blind Mans Rainbow, the Boston Scribe, Ilyas Honey, Poetic Voices, Poetry Motel, Rockhurst Review and Spire Magazine. His short stories have been published in The Brooklyn Rail. Hes been artist in residence at the Blue Mountain Center (2002) and the Ragdale Foundation (2004). the laid back ethereal jaunts of Db leonard and his band are so casual and unassuming that you find yourself being comfortably wrapped up by their design a sinfully languid musical offering with clever tack and purposeful precision theres no pushing and pulling here, but rather the bands ingenious ability to let the music develop on its own terms. a stellar recording and one of the best efforts this year from the irrepressible db leonard Metronome Magazine A lively mix of funk and folk... leonards voice is eerily similar to Dylans, with a more comprehensible articulation and husky bent... ...try to imagine Dylan embodied in the spirit of Joe Jackson- a bit husky with a little vibrato and good emotional range... informs the personal, introspective sonic quartet with necessary emotion and power...these are observational songs about life and love, pain and sacrifice, retribution and redemption... Richard Thorpe, The Boston Globe a mix of Sting and Peter Gabriel the lyrics make room for the wonderful flow of sound and controlled easy-does-it strength and

power a silky smooth, riffy, dark and spooky electrified river of current- could we be uttering Db leonard in the same breath as Daniel Lanois in the future? indie-music Isnt this just a multi-talented superstar waiting to happen?... emotional and engaging... leonards voice is perfect for the songs he sings- emotive, fresh, unafraid to yell or be quiet... God is it good. One of those moments you find on acoustic albums where you can hear the emotion, hear the feelings, cause its all you hear. You hear me?... Overall, what a beautiful album. Eliot Popkin, musesmuse "Db's work is served by a virtuoso understanding of the music in language. His songs, poetry and fiction play off each other. And each is informed by an intuitive sense of text's roots in oral forms. Furthemore, the warmth and intelligence in his diverse body of work readily enables audiences of all kinds to experience the 'singing underneath', the singing deep within writing." Lee Bricetti, Executive Director of Poets House, poetshouse.org ... a big unforgettable and assertive voice... grumbling bass, booming drums and percussive acoustic guitar... vivid sketches of what seem like detail, yet they actually paint larger pictures... Db leonard knows how to do it- write songs, craft melodies and pick his supporting cast... productive, intelligent and talented... the funk comes through... Les Reynolds, indie-music Top honors for this singer-songwriter- very nice arrangements... but what puts this effort over the top is the writing. Now, comparisons are the ground beef of this little butcher shop called music reviewing, but I will add a couple of my own lean grinds- Himmelman, Penn. Norm Deplume, demorama ... most of these tunes are pretty upbeat musically, but leonards lyrics are a bit darker, concerned largely with sex and character sketches of sketchy characters... glimmers of passion shine through... his voice comes over with hints of Dylan and the occasional J.Mascis-like whine... keep an eye and ear on db leonard- hes got energy and promise... Paul Gibson, Seven Days- Vermont ... though I dont want to praise him with faint damns, this sounds more than a little bit like the first Paul Simon solo album to my nostalgic ears... the sort of music the label introspective seems tailor made for. It has a soft, folky ambience and stirring subject matter throughout... Butch and Brenda, The Noise-Boston

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