Mp3 Denise Vasquez - Live In One Take



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This award winning singer/songwriter sheds her skin and bares her soul. This live CD shares a spirit that is deep, pure and real, combining a beautiful voice, meaningful lyrics and a wonderful fusion of Folk, Pop, Jazz and World. 9 MP3 Songs POP: Folky Pop, ROCK: Acoustic Details: HAPPY NEW YEAR EVERYONE! ALIVE IN 2005! This year's only just begun there's already good news to report: Denise Vasquez has been featured in THE ARTIST SPOLIGHT in the first issue of MUSIC CONNECTION MAGAZINE for 2005! Denise is kicking off her New Year with her residency "ACOUSTIC WEDNESDAYS" on Jan. 5th then she'll be heading to the Virgin Islands for a mini tour through Jan. 20th! Keep checking in as there will be more good news to report at the end of the month! RESIDENCY: That's right folks, you can see Denise perform every Wednesday night from 7-10pm ACOUSTIC WEDNESDAYS: Music Bingo Featuring DENISE VASQUEZ Special guests @El Guapo Cantina 7250 Melrose Ave., Hollywood, CA 90046...FREE...great food, margaritas, full bars, outside patio... Denise Vasquez was NOMINATED by the LA MUSIC AWARDS for BEST INDEPENDENT FEMALE VOCALIST 2004 and was invited to open the night during the acoustic showcase at the Henry Fonda Theatre. Shake Magazine was there distributing their magazines they happened to give Denise a wonderful review about her CD "LIVE IN ONE TAKE" Here's what they wrote: "One might think there is a new trend for actual musical artists to come back to the forefront of the field. Is it possible? Can we get people like Denise Vasquez to replace the dancing MTV product queens? That would be a step in the right direction. This album is only available on CDBABY It is a collection of no frills one take live recordings that portray Vasquez in a sultry and adventuresome persona that makes you want to come back for more. She going places, that's for sure. Denise recently played the legendary CAVERN CLUB in Liverpool, England where the Beatles began. With her last name one might expect Denise to perform percussive or salsa or other

variations on Hispanic musical forms but she's more of a folk and inventive singer-songwriter stylist. The group is simple with acoustic guitar, flute and congas. She has a good message. In one lyric, "We are all crayons in the box, different colors but all made the same, for one purpose, to color the picture..."Peace joy back at you, Denise."-Jess Marich, SHAKE MAGAZINE 12/04 Denise has been receiving a great deal of press lately...Denise was just notified that she's being listed on MUSIC CONNECTION MAGAZINE HOT 100 UNSIGNED ARTIST LIST 2004...that's three years in a row! Music Connection Magazine recently mentioned Denise in their props column, here's what they wrote: "MC Showcase artist Denise Vasquez got to live out her dream. Influenced (as many artists are) by the Beatles, Vasquez recently traveled to Liverpool to see where the Fab Four grew up and played. She not only saw everything she wanted, she also got the opportunity to play the world famous CAVERN CLUB where the Beatles performed 294 times. Vasquez reports, "The place was packed, and the MC kept saying 'Los Angeles singer/songwriter Denise Vasquez is here folks, and she already has a fan base in Liverpool.' I was only scheduled to perform for a half an hour, but the crowd got so into my set they let me go on for over an hour." Pints of ale were bought while autograph seekers surrounded her. Vasquez says, "It was absolutely incredible, I can't even put it into words. I can only say I am living my dreams!" -Bernard Baur, MUSIC CONNECTION MAGAZINE 11/04 Denise initially booked performed in Room 1 (The Beatles Stage) and was invited back to perform at the CAVERN CLUB in Room two where she opened for the winner of the Battle Of The Bands in Liverpool "BOA". Denise also received a great review in THE BELTANE PAPERS, Here's what they wrote about "LIVE IN ONE TAKE": "One of the best things about being a reviewer is when you are given the gift of coming across a total unknown whose fledging work is magnificent. Hearing Denise Vasquez's "LIVE IN ONE TAKE" was just such an experience. She's been described as a cross between Janis Joplin and Jewel, and the stage is her natural habitat. With lyrics that mix relationship based motives and burning social lyrics, her voice conveys the same strong conviction. In the middle of her open conversational language, there's also a sense of magic enhanced by the flute. The sound is pretty much timeless, with some echoes of the sixties' freedom. Vasquez carries the pure scent of an independent artist and it's easy to believe her when she says "My music is all that I am". -Lisa Mc Sherry, THE BELTANE PAPERS 6/04 July: Denise Vasquez once again receives an ASCAP PLUS AWARD for 2004/2005! Denise got the grand tour at Westlake Audio Studios: being selected in their artist development program, Denise was allowed to select the studio of her choice and will begin recording in

the legendary studio D early September. Upcoming shows: August 4th 7-8:30pm @Borders Bookstore 1501 Vine (On Sunset Blvd) Hollywood, CA Free for all ages August 7th 2pm-Midnight WOMEN FOR A CAUSE MUSIC FESTIVAL (Produced, created, hosted by Denise Vasquez) Sponsored by El Guapo Cantina, Social Butterfly Music, The Wish Sparkletts Water @El Guapo Mexican Cantina 7250 Melrose Ave. Hollywood, CA Suggested \$5 donation will go to redcrossgreenpeaceovariancancer Denise booked her ticket to London is very excited about performing at The legendary, world famous venue where The Beatles performed @THE CAVERN...on August 19th, 2004 at 8:00pm...I'm living my dream! LATEST NEWS: June 4th: Denise sings with FALLOUT at Summerfest Brea-opens for Peter Frampton. June 2nd: webcdsfeatures Denise Vasquez as the ARTIST OF THE DAY. June 2nd: Staff writer Bob Freville of getundergroundcontacts Denise with amazing feedback on "LIVE IN ONE TAKE" for his review, in addition requests permission to use songs from the CD for his upcoming indie film project. Denise was just chosen to be a FEATURED ARTIST in Westlake Audio Studio's Artist Development Program. On April 29th, Denise went up against some of the very best female singer/songwriters in Los Angeles! Denise is proud to announce that she earned a nomination for the LA MUSIC AWARDS in the category of INDEPENDENT FEMALE VOCALIST OF THE YEAR! Now we have to wait until November to find out if she wins!!! So many exciting things are happening right now! On April 13th, 2004 Music Connection Magazine invited me to open the night for their debut showcase series! Tony Ferguson from Interscope Producer Dito Godwin (No Doubt Many more) showed up just to see me! Music Connection Magazine recently reviewed my show with a full band at The Roxy in Los Angeles. Here's what they wrote: Material: "While her overall sound could land in an alternative country market, Denise Vasquez isn't afraid to dip into folk-rock and even a little bit of reggae. Led by her songwriting talents, Vasquez shows considerable range by delivering soothing blues based numbers one minute and meditating on spacey, spoken word intros the next. Lyrically focused on reaping benefits from the here and now, Vasquez's sincerity, along with her well written melodic hooks, make any preaching a pleasant pill to swallow. Musicianship: "Cohesive and confident, this five piece moves through the set with ease. Rio and Wolf lay down a sturdy backbone that plays in the background, though they display well honed skills when the act kicks into fifth gear. Complemented by the tasteful backup of Mora, Vasquez moves from gentle, honey-dripped vocals to gritty bar room swagger-both with assuring command. Sharing the spotlight is Blacke's exceptional fretwork, whose warm tones add glossy texture to every song. Performance: Vasquez kicked off with two

silky, mid tempo tunes before easing into the shining "Pipe Dream", which easily wrapped up her approach to countrified rock. From there, the quintet rang in the first surprise of the evening with an experimental folk tribute to George Harrison, "Crayons". And, with another trick up their sleeve, they broke into a reggae cover of the Cranberries "Zombie", which worked remarkably well. Ending on a bombastic note, Vasquez's unassuming vibe played well with her eclecticism." Summary: "Blending elements of rock, country and a myriad of other spicings, Denise Vasquez's music possesses an earthy, soothing quality that is engaging..." -Albert Vega, MUSIC CONNECTION MAGAZINE (3/29-4/11/04) NEXT BIG SHOW: LA MUSIC AWARDS SHOWCASE APRIL 29TH 8:00PM @Monsoon Caf 1212 3rd Street Promenade (3rd Wilshire) 310-576-9996 (Call ahead to RSVP \$12 minimum to sit at a table) Ticket/Lanyard: \$15 for 2 people (admits you 1 quest to every LAMA showcase from now thru Oct 2004) Contact Denise at niecierocks@yahooto purchase your lanyard ASAP as they are going fast! Featuring: Denise Vasquez Friends THANK YOU ALL SO MUCH FOR YOUR CONTINUED LOVE SUPPORT! Thanks to CDBABY, Denise Vasquez received a wonderful review in Sweden on Jan. 23rd! Here is the English translation: Three stars. "WITH STRONG CONVICTION. Denise has been described as a cross between Janis Joplin and Jewel. The stage is the natural place for Denise Vasquez. An awarded singer/songwriter from LA, both her albums are mainly recorded live and filled with a raw naked sound. It's straight through acoustic Folk-Rock, where Denise accompanies herself on guitar. At the same time, there is a mission in her songs. The debut CD "FIGHTING DARKNESS" is focused on Sept. 11th 2001 and it's aftermath. Other motives come in on the follow up album "LIVE IN ONE TAKE". It has a mix between relations based motives and more burning (social) lyrics. The voice betrays the same strong conviction. In the middle of her open conversational language there's also a sense of magic, enhanced by (suggestive) flute. The sound is pretty much timeless, with some echoes of the 60:ies free psychedelic. Vasquez carries a pure scent of Independent and you do believe in her words "My music is all that I am". -Gert-ove Fridlund kulturochhallandsposten.se Denise Vasquez is proud to announce that she has been selected to perform in the LA MUSIC AWARDS showcase to earn a possible nomination! Denise has a limited amount of passes to attend every LAMA showcase, so contact Denise for more info on how you can attend her showcase and other showcases from now through Oct. 2004! "There are other names to watch, standouts, both as songwriters and performing artists. There is Denise Vasquez, a transplant to LA who was a hit in NYC and the Caribbean, and she's winning recognition here...will knock your socks

off."-Larry Wines, "TIED TO THE TRACKS" FOLKWORKS, Jan. 2004 "When Denise Vasquez picks up her guitar, the room grows quiet with admiration before her crystal clear voice and catchy melodies. If you're lucky enough to catch her show, you'll never forget it, as the tunes take hold and keep you company for days to come." -B.Brigitte, President, Bionic Sisters Productions, Jan. 2004 DENISE VASQUEZ is a passionate singer/songwriter who performs guite extensively in the Los Angeles area. Denise is being hailed once again by MUSIC CONNECTION MAGAZINE as one of the HOT 100 UNSIGNED ARTISTS for 2003. That's two years in a row! She has been featured live on KPFK 90.7 FM "Arts In Review". Denise received the ASCAP PLUS AWARD for 2003 and was named SONGSALIVES' ARTIST OF THE MONTH and was the first artist to be featured live on their webcast. Denise produced and released her first solo acoustic album "FIGHTING DARKNESS" in 2002 titled after a song she wrote on September 11th, 2001. Her songs cover topics such as love, life and the pursuit of happiness. Denise Vasquez is an artist who creates heartfelt music because it is a part of her being. Denise's inner voice speaks her purpose through her music, while she communicates meaningful messages to her audience. This award winning singer/songwriter sheds her skin and bares her soul once again on her newly released CD "LIVE IN ONE TAKE". This CD shares a spirit that is deep, pure and real, combining a beautiful voice, meaningful lyrics and a wonderful fusion of folk, jazz, blues, pop, and world music. "Singer/songwriter Denise Vasquez has been compared to Janis Joplin meets Jewel, but Denise writes and sings from her own soul. Vasquez could trademark the way she accents her high notes with a delicate trill that sounds like it's being produced by a flute than by human vocal chords...her upbeat and optimistic lyrics are delivered on flowing melodies with a unique voice that has undeniable conviction and feeling"-Dani Barnard, MUSIC CONNECTION. "Denise wowed them with her insightful introspective lyrics and vocals that ranged from deep and seductive to sweetly fluttering often in the same line. The picture of feminine charm, she graciously invited us to accompany her on her life journey"-Cyhndi Mora, ALL ACCESS. Having grown up between New York City and the Virgin Islands, Denise proudly incorporates all of her experiences as an actress, singer, dancer, violinist and painter into her life as well as her music. It wasn't until Denise moved to the Virgin Islands that she began to utilize all of her skills. Denise was invited to perform at Tillet Gardens Arts Alive Festival during Women's month, which inspired her to create, produce, host and perform in her "Ladies Night music Festivals I-VI"; developing a following of hundreds, receiving rave reviews from the press (THE DAILY NEWS, THE ISLAND TRADER, THE ST. JOHN TIMES). Denise says "I write about things that have meaning to me and I perform from my heart. My goal is to entertain as well as touch my audience. My music is all that I am."

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