

Mp3 Der Eremit - Magma-prana



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I always referred to the music as "experimental electro", meaning nothing more than that I am working a great deal with computers and the like and that the result cannot easily be labeled. Influences from industrial, metal, ebm, ... can be heard, but sho 19 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Industrial Details: I started the project "der eremit" in 95 in order to realize my personal vision of music. During the time prior to that I was playing bass in several metal bands, which never really payed off for various reasons. I decided to make music by myself at first, in order to pull something up without having to compromise for the sake of a membership in a band. In April of 97 I released in a small series the debut mini "stmpermusik" on my explicitly for that reason founded own label "giblaut records". In April 98 the album: "blend-werk" was released. On that record there was use of real instruments for the first time. I sang the vocals and played bass, and Daniel Frer (member of the death-metal-combo "slaine"), with whom I played several shows, played e- guitar. The remaining instruments (violin, cello, didgeridoo), were played by session musicians. Shortly afterwards, Dirk Müller (e-guitar) joined in as a firm member. From then on, Daniel took care of his actual band only. In December 98 the demo-cd "Liebeslieder" came out and at this point we just completed our new album "Fiebertraum", on which there will be violine und cello parts once again. Future shows will be accompanied by Video projections, if possible. For this purpose I was working together with the video artist Ivan Engler. Along with the band- maintained homepage und booklet artwork it is a further step towards a combined piece of art. I am trying to transform feelings and thoughts that I am dealing with as well as releasing certain energy. I am trying to make the kind of music which I would buy myself. I want to make music that isn't for consumption only but that challenges the listener. Music one cannot simply listen to but has to deal with and think about. The lyrics should raise questions rather than provide answers. Everyone should come up with answers for

himself. the Lyrical and musical content are of equal importance. the optical effect is an important part of the whole as well.

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