

Mp3 Doofgoblin - Album-rl



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Represents the culmination of a winter's hyper catharsis and reflection on the writer's approach to sound organization. This collection is a necessary link to overarching themes of electronic comedyballs rocknoise; folk tunes 6 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Dance Details: With 6 tracks inside of a mere 17-minutes, Doofgoblin lets everything loose on Album-RL (an anagram for the county of Albemarle where he resides). Vintage synths are stretched to their limits on "Lovar," minimal fractures of electro roll across the spectrum on "Round Peg," while Doofgoblin's warped melodic squeaks and tough percussion are found on the 2-minute "Stanards Last Raze." "Bells And Allusions," a precursor to the track that follows, is a moody, ambient drifter that unveils its subtle vibrations of bell tones and dizzying shards of debris. "Woodroof Solution," is a compelling, sonic arrangement of five key samples including a Tibet bell (single hit), didgeridoo, Atari snare, hat, and kick. Closing this EP with the sounds of dishes being washed and a kitten batting a busy-ball, "Saturdum" is the viscerally imploding, cascading rhythm pulse of Album-RL. Rhythmic, bass-heavy complexities, illusionary bells, broken electro and harsh digital distortions are all but a snapshot of what is exposed on this disc. Sound is collected, folded and punctuated by fluid abstraction, but what's around the next corner is rarely predictable from track to track. Collapsing the void between the innovative sounds of Richard Devine and Lexaunculpt, Doofgoblin assures his listeners that he's in a similar league, constantly rearranging sound and its elements until nothing is left but the fury of its original intent.

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