

Mp3 Doria Roberts - Radio Doria



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Topical CD project released on Presidential Election Day 2000. Personal, political but never preachy. Visceral, honest, melodic and infectious folk rock... 14 MP3 Songs FOLK: Folk Pop, FOLK: like Ani

Details: "Radio Doria", the fourth recording project from singer/songwriter Doria Roberts released November 7, 2000. UPDATE FROM HD RECORDS JULY 2004: Proceeds from the sales "Radio Doria" will fund RADIO DORIA II due out Presidential Election Day 2004. PRAISE FOR RADIO DORIA

"Philadelphia-bred, Atlanta-based singer songwriter DORIA ROBERTS' latest CD RADIO DORIA (Hurricane Doria Records) is a solid follow-up to 1999's critically lauded "Restoration." The 14 tracks of this 50-minute disc are filled with Roberts' often outspoken political views and compelling storytelling skills, accompanied by her own aggressive acoustic guitar work and a tight but subtle backing band comprised of bass guitar, drums, and violin." -- Margaret Coble, Southern Voice "Not just lamenting, she lays down the truth via her lyrics in a creatively rebellious way. She's got a lot to get off her chest and packs a punch with every song. Is folk music boring? Not the brand being served up here; Doria Roberts is pioneering something you might call "fierce folk" Not in just lyrical content. The rhythm guitar in itself is driving, providing a perfect high performance vehicle to carry her message." -- TC Krentz, Boston Girl

Guide "Political activist, gay rights activist, women's rights activist, Doria Roberts keeps her plate full of issues. Radio Doria had to be released on her own Hurricane Doria label because these are issues that keep the majors running. Atlanta should be proud she is a woman of means. There is no question that these songs represent an important musical statement that will carry all of us through a potentially dark political landscape. -- Roi Tamlin, Southeast Performer Magazine "Just a girl and her guitar can sometimes blast above the rowdiest rock. That's the case with Doria Roberts. Her lyrical wisdom and simple strums combine to make for one grooving gig. Roberts' music is both political and emotionally

savvy. " -- Curve Magazine "The songs on Radio Doria prove she is worthy of a large audience." -- Jeff Clark, Stomp Stammer In early 2000 Roberts decided to remain an independent artist when faced with the opportunity to sign with a major label after performing at Lilith Fair in 1999. She wanted to release a CD that perfectly captured her feelings on the subject of artistic freedom. While brainstorming after a show Roberts realized her name was an anagram of radio (i.e doria=radio) and that all the songs she had chosen for the CD were topical. The irony of the discoveries being that most of the songs, because of their subject matter, would probably not be deemed very "radio-friendly". After watching the first round of Presidential debates, she decided to expand the theme from "artistic" freedom to freedom of thought, speech and action. The eleven songs chosen for "Radio Doria" range in topic and intensity. Along with the lyrics, Doria has included the REASONS why she wrote each song so that her words are not taken out of context and listeners get the full impact of their meaning. With all that said, it's important to note that "Radio Doria" is a very personal album involving very public issues. And, like her third release "Restoration", it couples infectious melodies and smart guitar work with original and powerful vocal delivery on every track. Enjoy!

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