

## Mp3 Eddie Lee Albright - Rise Of An Ahten



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Totally stylish/sexy sense-grabbing groove. he uses provocative historical themes blending at once untamed, rugged metal/classic rock/blues/soul mix genre to expose mystery of ancients-watch out-awesome. 13 MP3 Songs ROCK: 90's Rock, METAL: 80's Metal Details: R-I-V-I-T-I-N-G...EDDIE KEEPS YOU transfixed with warm rhythms, driving bass beats, and powerful intense guitar riffs playing to his impassioned vocals as he shares compelling "Rock Think" penned from his very soul... A FORMIDABLE TALENT in song and lyric, Eddie has that magical quality we all long for, seek out, and cherish in our heroes...with "Legend of the Fall" wildly untamed good looks playing a driving bass that gets you moving, a shredding guitar with every harmonic screech in place, or powerful vocals with a bluesy crush... he will carve his name on your heart and leave you forever changed...You only want more of him! His album RISE OF AN AHTEN is a thrillingly intense musical journey...Eddie picks you up, wherever you are, and takes you to another plane. His songs are what we live through...he connects with us instantly, as he reaches into his own soul, seeking answers to the questions we ask, feeling what we feel...the challenges, triumphs, losses...his fingers racing on the fret board, impassioned with the spirit of his music. Performed with great style and panache... his songs are broadly influenced by Led Zeppelins' Robert Plant (vocals) and Jimmy Page (guitar), Eddie Van Halen (guitar), Soundgarden's Chris Cornell (lyrics and vocals), The Doors' Jim Morrison (lyrics and vocals), Pink Floyd's David Gilmore (guitar and concepts), Yngwie Malmsteen (guitar), Jimmy Hendrix (guitar)...and boyhood regional influences of the 70's, 80's and 90's-in his early youth living in California, his teens spent in the South- Florida and Atlanta, Georgia, and as a young adult in Seattle, Washington- his music is an eclectic blend of all that he has admired, and all that he has become. IN THESE 13 SELECTIONS...there is something for every listener who looks deeper than the surface, or with feelings to process, who wants more than just a song. Eddie

uses his art to define the times, as he spans 3 millenniums of mankind in lyric and song by deft use of metaphor and surreal imagery, he connects the wisdom of ancient Egypt, preserved in mysterious code, in the reign of King Akhenaten (18th Dynasty) to a currently suggested end-time reality. BEGINNING WITH the nightmarish avant-garde "The Ahten RA" he sets the stage with an archetypical tribal drumbeat as spirit voices cascade forward out of ancient pyramids testifying to the universal anguish inherent in mankind's power struggles as they convey the message "...as it was then, so it is now." THE HAUNTINGLY MOURNFUL lovers' plea of "ISIS" (... "Babe, Don't listen to them all...") the catchy, chanting keyboard tempo of "Georgia...On My Mind", the slightly tortured realization of a beautiful man child in "It's All About Love", the exquisitely heartbreaking vocals in "Blues #5" with the sympathetic bluesy guitar wails heartbreakingly exquisite, and the in your face, haughty "Sister Xydeco", ... reference day to day universal human quests for love, longing for connection, yearning for a sense of belonging, the anguish of separation and loss. EPIC MUSICAL THEMES... OF WAR, revolution, and social realism blaze through guitar driven scores of "Lights", "Once Upon A War", and "On The Fly", with impassioned vocals and guitar riffs exploding into a cacophony of clashing sounds as Eddie takes us into the line of fire, fighting in the trenches and on the frontlines with our troops, then lifts us into the air battles by helicopter for the chase and to safety. "13 CROWN OF FLYZ"... Segued in the middle of heavy rock riffing is the pivotal, seemingly out of place, soothing, dreamlike acoustic guitar solo in which Eddie effectively slams the "power elite" as he reveals the fanaticism and hypocrisy in their promises for universal peace while they prescribe chaos with dictates of war for mankind, having preserved an idyllic world set above and apart for themselves, only, to enjoy, leaving God's real heirs outside the gates to endure torture, disease, death and total destruction. "TRAPEZOID" "...there's more to this..." with guitar riffs spinning us downward into a trap like a funnel spider, reflecting on the social and moral decay of a great people "...caught in a hole now." THE ALBUM culminates in a surreal and riveting agonized warning in "Cruciferian" defined by an edgy distortion guitar, juxtaposed with whispers of carnal man's downfall"...because you LIKE IT!" Release from the mounting tension comes with a magical track, man's ultimate fantasy...the bass driven "Escape."

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