

## Mp3 Edmund Welles - Agrippa's 3 Books



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An unprecedented occult exploration of deep, dense, pulsating low woodwind music from the world's only composing bass clarinet quartet, the sole proprietors of heavy chamber music. 9 MP3 Songs JAZZ: Weird Jazz, METAL: Instrumental Metal Details: HEAVY CHAMBER MUSIC, MUZAK FOR CONSPIRACY THEORISTS. EDMUND WELLES: THE BASS CLARINET QUARTET's debut CD, Agrippa's 3 Books, explores the expressive extremes of the four bass clarinets, inspired by occult philosophy heavy metal music. Mixed and mastered by Grammy award-winning sound alchemist, Oz Fritz (Tom Waits, Bill Laswell, Primus), the sonorous timbre of this potent instrumentation takes woodwind chamber music into the realm of Led Zeppelin, Pink Floyd and Melt-Banana. Agrippa's 3 Books, features the piece of the same name (commissioned by Chamber Music America), composed by founding member, Cornelius Boots, as well as a classic metal trilogy of cover tunes from Black Sabbath, Sepultura, and Spinal Tap. This album comes in Deluxe packaging (designed by Theresa Wong) including a 24-page booklet detailing connections between the occult, sound, the bass clarinet and various influences on the composition and performance. "There are patterns whose configuration mimes the harmony of the universe: a kind of ultra-sound, to establish contact with the subterranean currents." the single-reed conspiracy: SINCE 1998, EDMUND WELLES has been transmuting many musical styles into bass clarinet quartet form. The single-reed conspiracy has at its disposal the following devices culled from the world of heavy metal music: a thickness of tone, a density of texture, absolute rhythmic precision, and the extreme use of dynamic contrasts. The bass clarinet: a synergy of designs from all saxophones and clarinets, themselves the culmination of hundreds of years of single-reed instrument evolution. A four-and-a-half octave voice, multiplied into four equal parts and breathing together to create a dense, pulsing sound capable of expressing and reflecting the full range of human emotions. Edmund Welles:

the bass clarinet quartet is led by Cornelius Boots, who has been composing and arranging pieces for the quartet since 1996. Rounding out the quartet are Sheldon Brown, Scott Hill, and Aaron Novik. Visit [edmundwellesfor](#) more music, details, and reviews.

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