

## Mp3 Fathom - Celtic Rocks



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With a unique blend of traditional Irish melody and the pure thunder of rock and roll, Fathom is destined to musically innovate, as well as energize the jaded masses. Imagine if Iron Maiden and Riverdance had a love child. 14 MP3 Songs ROCK: Progressive Rock, WORLD: Celtic Details: With a unique blend of traditional Irish melody and the pure thunder of rock and roll, Fathom is destined to musically innovate, as well as energize the jaded masses. "Why play live if you're not going to bombard people with an intense and powerful show?" says guitarist Mike "Celtic Barbarian" Clemente Fathom boasts an energetic live show that will give any heavy metal band a run for its money. "Traditional Celtic music reaches down into people's souls and shakes them and says 'wake up, its time to dance, shout and have a good time', declares lead singer/songwriter John DiBartolo. Fathom's songs and sound explore landscapes of Celtic myth breathed through modern and traditional instruments. Their newly self-released CD "Celtic Rocks" follows their critically acclaimed "Pollution Blues" CD and mixes the elements of modern rock guitar and drums with the traditional Celtic sound of mandolin and Irish Pipes for a truly unique sound. Poetic lyrics meander through history, myth, and weighty spiritual topics to the primal theme of lost love. John Farrell, a virtuoso of the mandolin and violin, has been playing since the age of four. His mastery of traditional Irish music is a driving force in Fathom's sound. Farrell states, "Irish and classical music was all I played growing up. I'm really excited to be able to assimilate traditional Irish music in a non-traditional sense with the band." "Fathom has broken the boundaries of the traditional Celtic music scene. We have exposed ourselves to mainstream rock audiences by playing shows with diverse and classic artists such as Hot Tuna, Jason Bonham, Tom Tom Club, as well as folk legends like Fairport Convention and then the whole gamut of Celtic giants such as the Wolfe Tones, Black 47 and others", notes drummer Gary Tourigny. There are no boundaries for Fathom's musical pursuits. All forms of music have traditional roots

and Fathom draws its creative juices from a deep source. "Music needs to be progressive and at the same time tip its hat to the past. Fathom wants to bring intricate Celtic melody to the rock fans and rock to the Celts", concludes bassist Erich Roelofsen.

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