

Mp3 Guadalupe Urbina - Tr³pico Azul De Lluvia



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She has gained an important place in Costa Rica's musical environment, and has acquired recognition for the quality of her musical work throughout Latin America and Europe. Her songs consist of music and poetry. She compiles, investigates and interprets m 10 MP3 Songs in this album (39:56) ! Related styles: LATIN: Nueva Cancion, SPIRITUAL: Inspirational People who are interested in Mercedes Sosa Soledad Bravo should consider this download. Details: *Winner of Americas Prize Discoveries Contest, this Costa Rican vocalist boasts a degree in music and is her composer her singer song-writer. She draws inspiration from the popular melodies and poetry of Costa Rica in order to perpetuate local tradition. The authenticity of her voice has won respect and sparked growing interest. Guadalupe Urbina has begun to make a name for herself. Europe will shortly discover this cross between Joan Baez and Tracy Chapman, thanks a new disc that is in records stores. Radio France International, Paris, France * She has spiritual strength, artistic quality, literary sensibility and an authentic Central American sound. This tireless traveler, this woman of profound filosofies, this woman is Guadalupe Urbina .Rob Jansen and Ulli Wimblautt from NetNews, Germany The Hispanic News, USA *Small Guadalupe steals the hearts of Vredenburg. De Volkskrant (national newspaper), Amsterdam, Holland * The Costarican Guadalupe Urbina has an original, sensitive, torn voice, with a great capacity to get into the path of the most innovative anglosaxon female composers and singers, without losing the characteristics of the best iberoamerican musical tradition. It is as if Violeta Parra would have absorbed the music of P.J. Harvey or Alanis Morissette. Urbina moves away from the tormented singer and from the repetitive folklore to obtain a really astounding, moving and beautiful result. The Spanish text obviously compel us to observe the work of this woman, one of the most stimulating forces of the southamerican song and of the popular music of our days since the irruption of the New Cuban Song. (Nueva Trova Cubana) From El Mundo,

Spanish Newspaper, Madrid * Guadalupe is built up with poetry. Her music is a verse that slashes, her figure is made of gestures, natural as the wind. Carmen Naranjo, writer Small Guadalupe steals the hearts of Vredenburg. De Volkskrant (national newspaper), Amsterdam, Holland World Music Network (Rob Jansen and Ulli Wimblautt work with this company in USA, Germany and England and they wrote something about me, see above). Thea I send you here the letter I got from WMN about AGOSTO AZUL, it can help. The CD is ready now and available in the CD shops anywhere. They are the people who produced the Tot la Momposinas CD (Colombian old woman). A CD is on the way. Guadalupe Urbina Pais Azul (Blue Country) Gardens of Eden/ Putumayo Records USA

The Central American nation of Costa Rica is an ecologically rich country that is home to some of the world's most vibrant rainforests and unique animal populations. As one journeys from the Pacific to the Caribbean coasts, they pass through deciduous woodlands, mist-covered cloud forests that hug the sides of active volcanoes, arid plains, and deep jungles, lagoons, swamps and estuaries that echo with the cacophony of abundant wildlife. Costa Rica's emerald landscape has been threatened in recent years by rampant deforestation and insensitive development. Over the years much of the country's rainforests have been chopped down to convert the land for agricultural use. Fortunately, many environmental groups both local and international have stepped in to help preserve the existing rainforests and promote their regrowth. Ecotourism has flourished, enabling Costa Ricans to gain economic benefits from their natural resources by preserving them. Guadalupe Urbina was born in the western Guanacaste province, the youngest of ten children in a rural household. Her upbringing gave her a deep appreciation for the natural environment and respect for her local culture. Her evocative poetry and passionate singing has led her to great local fame as well as a healthy international reputation, especially in Europe, where she now resides. Pais Azul (Blue Country) is a tribute to her native region, and its evocative use of the marimba, a traditional wooden-keyed xylophone from the province with antecedents in both Native American and West African cultures. To my Guanacaste home / To its sun / To its women made of clay / With their colorful dresses / To the black sands, the savanna / The unforgettable tortillas and tamales / To its cedars and to its noble history / What a winged and incredible land.

SONGS AND COMPOSITIONS The quality of her words and the depth of her thoughts have opened doors to important stages in Europe and Latin America. She is able to recognize herself in her own history as a Costa Rican, a MesoAmerican, and a Latin American. Her repertoire is extremely wide and varied: original songs, anonymous songs and texts from the province of

Guanacaste in the north of Costa Rica. In addition she has created sound tracks for theatre, children's performances, documentary videos and staged musicals. Guadalupe's artistic career has enriched over the years. Today she is well known for her folk traditional research as well as a singer-song writer. But her songs and poetic prose are a philosophy of life, inherited from her mother and her native area Sardinal de Carrillo, in Guanacaste. Guadalupes songs find root in the life she experienced and remembers well of her early childhood in the province of Guanacaste. As no other she understands the hardships of agricultural life, remembering how hard her mother worked to take care of her children, her home and her land. It is therefore no wonder that Guadalupe can be found present in events that are about World Peace, Amnesty International, Womens Liberation and Human Rights. In 1988, she performed at the National Stadium in Costa Rica with Bruce Springsteen, Sting, Tracy Chapman, Peter Gabriel and Youssou NDour. Guadalupes work has enriched over the years. Apart from her musical career, she is well known for her folk traditional research. In 1994 Guadalupe was given The Gaviota of Ibero-America Prize and in 1995, she received The America Prize in Senegal, Africa given by Radio France International and performed again with Youssou NDour and Lokua Kanza. Listening to Guadalupes voice is like being surrounded by a musical fantasy. She plays with her vocal chords, producing high and deep sounds that makes her audience feel, even if you do not understand every single word, the intensity of her feelings.

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