

Mp3 Jessica Gill - Ritual Music: Isis Invoked



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Trance out with these primordial, archtypal, oceanic sounds. This trancy music is magical, soothing, witchy, and floaty. Let it wash over you like the depths of the ocean; let it fly you to the ends of the earth.

17 MP3 Songs CLASSICAL: New Age, WORLD: World Traditions Details: Inspirations and Influences: Music and Dance Classical music and dance training, world travel, nature, and the Western occult tradition are the main influences on my music. I've studied keyboard (piano and harpsichord) and harp for over twenty years. I studied harp with Lucille Lawrence and Ann Hobson-Pilot. Dance studies include ballet, modern, African, belly dancing, and jazz. Other Cultures and Spirituality Listening to scales, modes, and original musical improvisations and compositions from cultures other than my own has been a delightful and educational experience. I have created different tonal qualities and modes (via unique pedal settings) in an attempt to strongly evoke the elements (earth, air, fire, and water) as well as archetypal forms, in particular, the Greek and Egyptian deities. Rhythm Even though few of my compositions are in a strict metered form, the movement of dance permeates the music with an internal rhythm. Work I work as an archivist. Working with archives presumes a respect for knowledge the past can reveal. This music draws on inspiration from living ancient variations on the theme of Nature and the Divine. Common Threads Vibration is the thread that runs through my life experiences and how they influence my musical compositions. In addition to being an archivist, I am also studying homeopathy. I have been working with a ritual group for fourteen years. Homeopathy and other forms of energy healing, music, and ritual all act on the physical world through the etheric nature of vibration. Hope It is my hope that the vibrations of this music will contribute to positive transformation. In this one small package, you will have everything you need to perform a ritual of your own. This CD includes over an hour of original compositions, a 12 page booklet with instructions on how to perform ritual, including original invocations,

as well as some great art work by Les Kahl.

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