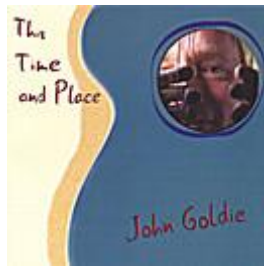


Mp3 John Goldie - This Time And Place



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Solo Acoustic Guitar with Celtic Feel 14 MP3 Songs JAZZ: Smooth Jazz, WORLD: Celtic Details: Over the last few years, John Goldie has established himself as one of the premier exponents of solo acoustic guitar. His Jazz and Rock influences originally led him into countless European tours with work both as a soloist and session player. He has appeared on a huge number of CDs, radio programmes, TV shows and West End Musicals - many for The Really Useful Record Company, Andrew Lloyd Webber's production company. He has confirmed his Jazz credentials with compositions, performances and recordings with his own Trio as well as collaborating with some of the leading lights of the UK and international scene. These include George Benson and the award-winning group, Spirit of Django, with Martin Taylor. His first self-release - "The View from Here" marked the beginning of a change of direction, with a move towards the increasingly popular acoustic music scene. After hearing a couple of demo tracks, Peter Finger of Acoustic Music in Germany - the premier acoustic label in Europe - invited John over to help record a solo acoustic guitar CD. This album of original compositions and quirky takes on popular tunes received critical acclaim in the UK, USA and Europe. This Time and Place, his latest CD, with its heightened production standards, confirms John as one of the emerging talents of the UK Acoustic Music Scene , a fact confirmed by his recent endorsements from two of the biggest companies in the acoustic world, Martin Guitars and A.E.R. Acoustic Amplifiers. Track List: Just One Snag - When I wrote this tune I couldn't play it! I could hear how it was supposed to be but had to work on some new techniques to play it properly - nothing like making life difficult for yourself! I Heard It through the Grapevine - (Norman Whitfield Barrat Strong - Jobete Music). I spent many years on the road as a sideman playing a lot of Mowtown music along the way, guess you just can't leave it behind. Drift to Me - Nightfall in Dunvegan-Isle of Skye Steady Hand - A tune about being a parent - holding a newborn baby,

first steps, learning to ride a bike - all things that need a steady hand. Summertime - (Gershwin Gershwin-Warner/Chappell N.America). This tune came about by accident - It's not a tune I was thinking about recording but I was looking for a melody to work with a "green onions" type bass line that I had been messing around with and it just fell into place. You Could Dance with Me - When it comes to dancing many adults are still as nervous as their first school dance - Scared of being picked and more afraid of being left out! Swirl at Dawn - Many a Highland wedding can go on till dawn but only the brave or drunk will attempt a wee fling outside in their kilt when it's snowing! Sweet Lorraine - (Gray Alfonzetti - Warner/Chappell). The first solo guitar I heard live was Joe Pass, I was still at school and didn't really understand what he was playing but I loved the feel of it - this tune reminds me of that feeling. Moonlight in Vermont - (Suessdorf Blackburn - Capitol Songs/Warner Chappell). There are many great jazz guitar arrangements of this tune so I decided to give my arrangement quite a different slant, using percussive effects and a funky groove. Don't Shave Much Anymore - In the studio environment sometimes "cabin fever" sets in - need I say more! It's Only a Paper Moon - (Harold - Harms Music/ Johnny Mathis Music/Chappell Music). Working with Martin Taylor has been influential and inspiring and also made me aware that there are no boundaries in solo guitar. This Time and Place - Sometimes composing tunes comes easily and for me that has a lot to do with your environment and peace of mind - the rest of the time it's just plain hard work! Smoke on the Water - (Lord Paice Blackmore Glover - HEC Music) .Probably one of the first riffs I learned on guitar - I worked out this arrangement the day before I went into the studio so I just took a deep breath and went for it! Dos Crme - This was our order at a lovely little sherry bar in a village in Southern Spain - a sip of sherry and great flamenco guitar - the perfect nightcap

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