

## Mp3 Judi Ann Marie - Ashes In The Wind



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Pop with light country rock overtones 11 MP3 Songs POP: Delicate, COUNTRY: Country Pop Details: I began my music career in college as a guitar-toting folk singer. I dragged that guitar everywhere and sang whenever I could. Of course I was always singing someone else's songs. But before long I realized I had my own songs to sing - I just hadn't written them yet. One of my early jobs took me through the Port Authority Authority Bus Terminal in Manhattan, and I was so fascinated by the scene there that I just had to write a song about it. I sang it for my friends and they all loved it. I went on to write a few more tunes, but then my life evolved and my priorities changed. I got caught up in the day to day world of a young wife and mother. My songs got put away in a drawer and my guitar languished in the closet. Fast forward a few years. I'd been through a divorce and remarriage and the nest was empty. And even though my life was now happy, and even though I was still singing (sans guitar), I had a vague feeling that something was missing. I threw myself into my local theatre group, which was a wonderful creative outlet, and that filled the gap for a while. Then one day an old friend came to see one of our plays. He asked me if I had ever done anything with the song I'd written about the Port Authority Terminal. When I told him I hadn't, he said he remembered it well, thought it was really good, and that I should get it out there. So, for the first time in many years, I took a bus into New York to re-experience the terminal - only to discover that it bore no resemblance to the place I'd written about so long ago. It had been cleaned up, and my song was obsolete. BUT I knew what I had to do, which was to pull out my other old songs and start writing some new ones as well. I now had some real life experience and much to write about. Shortly thereafter, on the third anniversary of my father's death, I began writing a song about him; it's on this album - I Didn't Know Him. And now I was off and running. I wrote about an old love - I Wonder - and after that I resurrected Marcia's Song and My Dream, both of which I'd written in those early days. They needed a little reworking

since I was now a pop singer, not a folk singer, and song style had changed. I needed to eliminate a verse or two and add a bridge. But that was fun, and I was encouraged to write some more. Little by little over a three year period I put into music everything I needed to say. The songs are my story, but I believe theyre everyones story and that everyone can relate. Next I went looking for a producer and was very fortunate to locate one just two blocks from my home. My town, a Manhattan bedroom community, is chock full of talented professional musicians, and I found one who also happens to have a recording studio in his home. His name is John Lee, and hes a jazz bassist with a very busy career of his own. Hes versed in all kinds of music, so my pop style was no problem. John brought in several of his colleagues to play backup on the album, and the result is my first C.D., Ashes in the Wind. Im very proud of this album, and I think youll enjoy it.

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