Mp3 Lexington + Whatevski - Over It



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From low-brow hilarity to spoken poetic charm, Lexington + Whatevski hit you with reality. Dirty yet appealing sample-based beats. The messages are clear and precise, punch lines cut, chorus swing and the commentaries are executed with on-point delivery. 13 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: Hardcore Rap Details: Lexington and Whatevski are an unlikely pair teamed up in an unlikely city to produce an album unlike anything you have ever heard. The album that these former Jonny Sootentai members created is called OverIt; an album that will indefinitely expand the cult following that the Sootentai name holds. When listening to the tracks on Overlt, it is obvious that the name speaks for itself. The pair discuss many unconventional topics with an edge unheard of in Canadas hip-hop scene. The content ranges from the scene itself, to political issues to the twisted reality of love/lust bringing a tongue-in-cheek vibe that suits the atmosphere of the album. Rap music, thats my f**king work, I want full-time with benefits and perks Whatevski. Most of the production (including mixing and mastering) is handled by Whatevski with Lexington in the back seat yapping in his ear. The album also includes two Lexington beats, one by Olive Hours Decline and another by Vancouvers Guha. Whatevski brings the grit hes known for from previous releases such as Planits, Onword and Jonny Sootentais From Classrooms to Cubicles. The duo combines new school lyricism with production that takes it back to the essence of hip hop, relying on that warm sound of sampled vinyl loops. The aggressive delivery of these rappers works extraordinarily well with the hard hitting beats, the messages are clear and precise, punch lines cut, chorus swing and the commentaries are executed with on-point delivery. The scene! Its like war in the Middle East, we fight the war like they were right before. This is hip hop, forgot what youre fighting for? Its so ironic, we still say peace! Lexington. OverIt is a release that will hold weight; these guys have been doing live performances for the better part of a decade as well as unofficially releasing three full

length Jonny Sootentai albums (the latest of the Jonny albums, From Classrooms to Cubicles made waves through Alberta and the prairie provinces). "Our styles are all becoming so distinct. We have too much to say individually to release another Jonny album right now but there will be more", - Lexington (comment made about the two-year hiatus of the Sootentais.)

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