

Mp3 Lisa Jane Lipkin - Raise The Honey



[DOWNLOAD HERE](#)

Artful, Soulful, and Heartful....Lisa Jane Lipkin delivers a unique blend of soul-tinged, jazz- inflected originals with a voice that's sweeter than honey. 13 MP3 Songs EASY LISTENING: Soft Rock, EASY LISTENING: Mature Details: Lisa Jane Lipkin is that rare blend of sound and story that grabs you and won't let go. Her sophisticated style and accomplished performing have landed her appearances at Mamapalooza NYC, the opening spot for Dar Williams, Shemekia Copeland, Beatlejuice and others. She has a song on Basina Records' Compilation CD for Gilda's Place of Western PA and her compositions and arrangements have been recorded and performed by groups such as With Spirit Sing!, Aksara, and Women Spirit Song. In addition, she has recorded, arranged, and produced for other artists including Sandi Kimmel, Christine Pepe, and Neal Gomberg. In January 2005, Lisa released her debut CD entitled "Raise the Honey." "Raise the Honey" is about finding the sweet things in life and holding them above all else," says Lisa. Weaving that theme through thirteen soul-tinged, jazz-inflected originals, Lisa reveals her storytelling, unique, and captivating musical world. With a distinctive, engaging voice, she sings of personal and universal ideas including holding on to faith, the alchemy of love, and turning grief into positive action. Raised in a small northwest New Jersey town, this youngest of four daughters says she learned to play piano and be a good girl. "My mom wanted me to be a lawyer and to forget about music, my dad was a lawyer and told me to pursue my dreams. It took about thirty years to resolve the split in my psyche and commit to doing what I love." Even non-committal, Lisa was long immersed in music. She began with classical piano at age nine on "an old player piano with the guts taken out." She studied flute through middle school and played oboe, as well. In high school, she sang in the select choruses where "the harmonies were cooler". Lisa wrote her first song at age seventeen. While earning a BA in music at Rutgers University, Lisa studied with jazz great, Kenny Baron. Jazz inspired, she continued to learn "a lot"

of standards and sang at open mikes in Greenwich Village. Later, she sang, danced, and was musical director for a 60's girl group revue, "The Heartbeats." During this time, she was working in the record business and over ten years did everything from preparing record label copy to jazz radio promotion at BMG. All throughout, Lisa continued to write songs and record them as demo's. At the turn of the century, Lisa began recording a "real" CD with co-producer Marc Teamaker and with industry veteran John Guth. Lisa says her songs grow out of what she lives. Once called "a healer in musician's clothing", Lisa admits wanting her music to move and uplift people and to offer something of what she's learned. Lisa says, "I've learned one thing for sure: about the honey...if you can keep it on the tip of your tongue, all of life becomes sweet."

[DOWNLOAD HERE](#)

Similar manuals: