

Mp3 Lori Yates - The Book Of Minerva



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A stunning collection of gorgeous acoustic-based songs, written and performed by one of Canada's alt-country/roots pioneers. 13 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Alt-Country Details: LORI YATES loriyates.com As one of the pioneers of alt-country/roots music in Canada, Lori first rose to the forefront with her cowpunk band Rang Tango. Her music can be described as a mixture of: country, cowpunk, folk and bluegrass. The Book of Minerva her 6th cd, marks her triumphant return with a stellar collection of acoustic-based, old school country songs. Born in Oshawa Ontario, raised in the Toronto suburb of Downsview, Lori is a "first generation mall babe" having spent her formative years running wild in the aisles of Yorkdale Mall. Her early influences were: Dolly Parton, Pink Floyd, Tanya Tucker and Suzi Quattro. Lori began singing and writing at 19 in the punk/new wave band The Last Resorts. They played legendary T.O. clubs: The Turning Point and Larry's Hideaway. A career highlight was opening for Teenage Head. Lori then formed Rang Tango. Considered one of the pioneers of alt. country/cowpunk in Canada, they came out of the fertile Queen West music scene of the mid '80's that gave birth to Blue Rodeo, Cowboy Junkies, and Handsome Ned. Scooped up as a solo artist by Sony Nashville, "Can't Stop the Girl" was released worldwide in 1989. She toured with: Dwight Yoakum, Steve Earle, Nitty Gritty Dirt Band and Big Sugar. Her first introduction to Nashville was a 2 a.m. session at Cowboy Jack Clement's studio, which was produced by Bob Johnston (Bob Dylan's Nashville Skyline, Johnny Cash - Live at San Quentin). Marty Stuart played mandolin and Roy Husky Jr. played stand-up bass. Bob Johnston used Dylan demos to "tweak" the board. Lori recorded a duet in Los Angeles with Gregg Allman (Allman Bros.) for a Patrick Swayze movie "Next of Kin" produced by David Kershenbaum (Tracy Chapman). In 1993, Lori signed to VirginMusicCanada and released "Breaking Point". Produced by Colin Linden and John Whynot and recorded at Bearsville, Woodstock NY. Legendary Rick Danko (the

Band) and Jim Cuddy (Blue Rodeo) on harmony vocals. She toured with Blue Rodeo, Jan Arden, Colin James and Faith Hill. Lori was nominated for a Juno and CCMA award. Her second VirginMusicCanada cd "Untogether" was a complete artistic departure. She teamed up with trip-hop trio Opium Concepts to create an ethereal soundscape. Returning to her roots, Hey Stella! was formed in 1998. The release of their debut CD, garnished them #1 band in NOW Magazine's readers poll. The band was formed with veteran roots players: Bazil Donovan, David Baxter and Michelle Josef. In 2001, Lori moved to Hamilton, Ontario and took up a residency at the Corktown Tavern. This inspired a prolific period of songwriting that harkens in the newest chapter of Lori's musical career. She also plays with the trash/pop band: The Evelyn Dicks. She recently finished her 6th cd The Book of Minerva an acoustic-based cd of her old school country originals. Discography Hey Stella! 1999 - Independent Untogether 1996 - VirginMusicCanada Breaking Point 1994 - VirginMusicCanada Can't Stop the Girl 1989 - Sony Music Rang Tango 1987 - Independent Out of the Blue - An Acoustic Tribute to Neil Young - Sony Music Forever Knight - Original Television Soundtrack The Hanging Garden - Soundtrack Next of Kin - Original Soundtrack Leslie Spit Tree-o - Hell's Kitchen The Lucky Ones - Willie P. Bennett South at Eight, North at Nine - Colin Linden Classic Country - Volume 5. Sony Music

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