## **Mp3 Mukund - Thoughts**



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Simple Tamil Lyrics, Rich Sensuous Melodies, Intricate Harmonies, Hip Rhythmic Contents, Indo-Western Ideas. 10 MP3 Songs WORLD: World Fusion, POP: with Electronic Production Details: Album Credits The Background: Original Music, Arranging Orchestration - Mukund Flute - Palghat Sreeram, Ragavan Manian Priyank Desai Keyboards - Mukund, Krishnamoorthy Kalvai, Abhijit Warkhedi Palghat Sreeram Santoor - Abhijit Warkhedi Acoustic Guitar Electric Bass (What are you thinking?) -Farhan Mohamed Saxophone - Srinivasan Venkatachari Veena (Here, there or where?) - Priya Paramesh Rhythm Programming - Mukund, Bala, Farhan Ganesh Tabla - Venkat and Alex Arulanthu Mridangam -Vadiraja Bhatt Kanjira - Palghat Sreeram Tracking: Yazz Studios San Jose Aug 31th 2003-Mar 1st 2005 Engineers - Mukund, Farhan Abhijit & Svararnavam Studios, Chennai Jan 1-8 2005 Engineers - Bala and Palghat Sreeram Mixing Mastering: Biklops Studios Feb 10th - March 10th 2005 California by Steve Roberson Co-producers: Don Olsen, Josh, Farhan Mohamed Abhijit Warkhedi CD Layout Design: Nandakumar @ Yugasoft The Foreground: 1. Love Number One: Mukund on Vocals, Lyrics by V Arul 2. Appa: Shri Unni Menon on Vocals, Lyrics by Fremont Ram 3. Spring: Dr G.K Lavanya on Vocals, Lyrics by Niranjan Krishnan Mukund 4. What are you thinking?: Mukund and Kavitha Nagarajan on Vocals, Lyrics by Saisunder 5. Money Mone Money: DR G.K. Lavanya Mukund on Vocals, Lyrics by Maniram Ramalingam 6. Here, there or where?: Shri Unni Menon on Lead Vocals and Mukund on Backup Vocals, Lyrics by V Arul 7. Little One: Mukund on Vocals, Lakshana on backup Vocals, Lyrics by V. Arul 8. In your Eyes: Dr. Lavanya on Lead Vocals Mukund on Support Vocals, Lyrics by Baby Shreeram 9. Spring (revisited): Mukund and Dr G.K Lavanya on Vocals, Lyrics by Niranjan Krishnan and Mukund 10. Heart Soul (Instrumental): Palghat Sreeram on Flute Mukund's Bio: Mukundan (Mux) Narasimhan is a thin films process technologist by profession who is passionate about music. When he is

not working with OLEDs, Si, Ge, PVD or CVD, he can be found sitting at his piano/keyboard improvising or working on a composition. He is steadily carving a name for himself as a serious musician in the SF bay area. Mux's musical journey began when he joined the IIT-Madras music band as a keyboardist. The band won several awards throughout India in the inter-collegiate cultural scene. His original composition Vaarayo Vasanthamey won the first prize at BITS-Pilani culturals in 1995. As a keyboardist he has accompanied many well-known artists including P.B. Srinivas, T.M. Soundararajan, A.V. Ramanan, Music Director Deva and has played for some Chennai TV programs like "Metro Aattam". He completed the Trinity College of Music Grade IV- Theory exams in Madras, during his second year at IIT. While at Auburn University in Alabama, he underwent Jazz training with Dr. Cazz Patrick at the Auburn University Department of Music. Mukundan's original compositions have been well received at the semi-annual piano recitals where he performs them along with classical piano pieces. He has made his mark as a composer, keyboardist and singer in the Indian music scene in the bay area. A feather in his cap was the first prize in the Composers Today competition conducted by The Music Teachers' Association of California in June 2000 for his original composition Pranava. True to its meaning, Pranava transforms mere notes into a blissful divine consciousness. He is undergoing classical piano training with Dr. Irina Prilipko Morgan. More than a music teacher, she is his friend, philosopher and guide. He has scored the background music for several plays staged by NAATAK in the Bay Area. His other projects include the musical score for a documentary, "For Straight Only", by the Atlanta-based People TV. This documentary was nominated for HBO's short film awards. He won rave reviews for his melodious composition "Eththanai Vendum", which aired on Mostly Tamil, the popular Bay Area Tamil Radio Show, as a part of the Father's Day special. He is taking Carnatic Vocals training under Smt. Suguna Purushothaman in Chennai and Sri. P.V. Natarajan in the bay area.

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