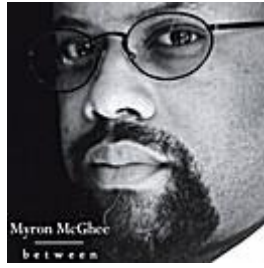


Mp3 Myron McGhee - Between



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Stirring, engaging baritone of "honey chocolate"; evocative, poetic, introspective lyrics about matters of substance played by acoustic, finger style guitarist, influenced by JT, Bill Withers, Shawn Colvin, Sting; crossing cultures genres. 8 MP3 Songs POP: 90's Pop, FOLK: Political Details: Myron McGhee Vocalist, Acoustic Guitarist, Songwriter Myron has been writing performing music for 25 years. Making music is a life giving form of self-expression for him, a way to communicate what he sees, feels experiences. He writes about matters of substance both from an intimate perspective a position of insightful social commentary. He has a remarkable way of creating an environment for people to relax, offering them respite from the demands of daily life. He writes, plays sings with a sincere passion to connect with people at the core of their existence, evoke their innermost emotions provoke their deepest thoughts. Influences Myron's music is a rich blend of pop, folk, rhythm blues, gospel, jazz new country. James Taylor (JT) is his single most important musical influence. Drawn to James' clear, unpretentious voice his self taught guitar style, Myron's learned a basic philosophy of chord progressions. JT's music also inspires Myron to trust his own intuitions instincts. Former Doobie Brother Michael McDonald plays a significant role for Myron as well, with a soul stirring voice, deeply philosophical, spiritual, non-threatening lyrics rich chord structures with pronounced inner voicings. Listeners may hear the influence of Sting, Kenny Loggins, Marvin Gaye, Shawn Colvin, Mary Chapin Carpenter Anita Baker. Other favorite artists include: J.S.Bach, Yellowjackets, Steely Dan, Toto, Eric Clapton, Stevie Ray Vaughn, the late Michael Hedges, Jaco Pastorius, Marcus Miller, Me'Shell Ndegeocello, The Brecker Brothers, Bruce Hornsby, Pat Metheny, Joe Sample, David Sanborn, Kirk Whalum Fred Hammond. In addition to music, Myron is inspired by the writings of John Irving, Howard Thurman, Martin Luther King, Jr., Malcolm X, Toni Morrison, bell hooks, Rosemary Radford Ruether Ed Halliwell. Performances Recordings Most of

Myron's experience has been as a solo performer, playing local venues in Atlanta, campus events at Emory University Western Carolina University, private functions in the southeast. His debut CD, "between" was released August 14, 2002, in connection with a performance at Callanwolde Fine Arts Center in Atlanta, Georgia. Education In 1985, Myron earned a Bachelor of Science in Radio/TV/Film with a minor in Fine Art Photography from Western Carolina University. He completed degree requirements for a Master of Divinity at Emory University in 1995, with emphases in Theological Ethics, World Religions Spirituality. Involvements Interests Myron lives in Decatur, Georgia with his wife, Juana, their children canine companions. He Juana are co-founders of The Ajalon Group, a not-for-profit organization that offers educational artistic programs. They are working toward purchasing a track of land to be developed as a retreat center and nature preserve. Myron has an impressive portfolio of photographs exhibits them in the metro Atlanta area. He has a proclivity for macro photography candid portraiture. He is intrigued by the line, form, pattern rhythm created by ordinary objects. When he has a some free time, he enjoys reading, watching movies browsing for bargains. (September 1, 2002) P L A Y E R S on the CD, "between" Myron McGhee, vocals acoustic guitar Cooper Tisdale, electric guitar Eric Johnson, drums Kenny Walker, bass Joe Reda, upright bass Chuck Bithorn, percussion Mark Coughlin, recording/mastering engineer L I S T E N E R R E S P O N S E S "Great voice, superb music, wonderful instrumentation. Your concert [at Callanwolde Fine Arts Center] was truly uplifting. I came home and listened twice to 'between,' then printed out the lyrics from your website. Thank you for touching the chords of life." -- BK, Atlanta, GA "I wanted to tell you just how much we enjoyed 'between' this weekend. It was an activity driven week and the mellow mood of the music put us in a really good place on Friday evening. I've since listened to it again Saturday and Sunday morning. The James Taylor influence is subtle and very positive, especially for us boomers who grew up with Sweet Baby James. 'Like a River to the Sea' is lovely, the way it builds from guitar solo to something more complex. 'Spirit of the Living God' is my favorite, again building from simple to complex and everything in between. I certainly wish you all the success in the world with this production. It is first class, original and leaves a wonderful lasting impression. We will enjoy it over and over." -- DLM, Atlanta, GA "I got the disc in the mail yesterday and was absolutely thrilled. I am giving it its third all the way through listen as I write this. I don't think your voice has ever sounded better. Everything about the disc is great. The pocket, the taste, the recording, the mix, the lyrics, the tones, and that voice of honey and chocolate. It gives me chills. Duly impressed." --

DH, Weaverville, NC "Oh, my gosh!!! I'm, as I type, listening to the absolute best CD I've listened to in months! For the second time in a row! I had sniffles and huge smiles through a bunch of the songs and then cried through most of 'Spirit of the Living God.' Stirring. Absolutely stirring. Really, 'between' is such a beautiful work of art." -- TS, Winston Salem, NC "You can expand your range of listener's ages to 5 years old. It is [our daughter's] favorite CD. Mind you, James Taylor just got toppled by YOU! The day [the CD] arrived I was gripped by grief, mostly old childhood stuff that had emerged through news of a friend's son's suicide. I was awash in blinding sadness that surrounded me like a gray tunnel. There it was in the mailbox, 1:00 ish, no one at home but me. I opened it and sobbed at the greeting to us about hope. To read it from you in that time of old and new grief grabbed a part of my inner being and shook it into awareness of my Creator and God All that BEFORE I opened the cover! Then, I listened to it. The sound heals, soothes, quiets, eases, all while telling the real truth of sorrow and hope and injustice and getting it past my head and deep into my heart. I do not know all the technical stuff. I know my felt experience and I praise God for your gifts to us all through this music, including all those you saw fit to invite to join you in its creation. We did listen to you on September 11th. It was my prayer as I went about my day trying to be a peacemaker at home and in my own heart. I was grateful for your companionship. Thank you for ministering to our family and this world." -- NWSJ, San Rafael, CA "We got your CD a couple days ago and we LOVE IT!! I ripped open the package and popped it into the CD player and it was so heavenly. [My husband] came home a little while later and, not even realizing what music was playing, suddenly started singing along to your song 'Victory.' His brain remembered the words from when you would sing it in seminary! It was amazing how it launched us back into a very special time in our lives, but at the same time it feeds us where we are right now. Thank you so much for making this CD, I'm just so grateful that I can listen to it whenever I want to." -- WDO, Tacoma, WA "Wow! Your CD is awesome...I have to say that the minute the first song started, I started crying and kept it up through most of the CD. I have now listened to it several more times. We had it playing during dinner and [my husband] and I were saying that it's the kind of music we love above and beyond knowing you! [Our daughter] was singing along with 'Spirit of the Living God.'" -- LR, Matthews, NC "I love your new CD. I have listened to it over and over, and find myself humming the tunes when I am not actually listening to the CD. All the songs are so moving, but 'Spirit of the Living God' alone is worth more than the full price of the CD. When I am feeling especially petty, or mired in the small matters of day-to-day living, I can listen to that and be transposed.

Your music is a wonderful ministry!!" -- MN, Atlanta, GA "It seems to me that your music - the music, not just the words - is a very natural form of religion. There is a deep sense of lament in your music, that transcends the constantly moving border between life and death and makes present their simultaneity or contemporaneity. I think that is the mystery of your music, the work that Rilke describes as 'the continual conversion of the beloved visible and tangible world into the invisible vibrations and agitations of our own nature.'" -- AM, Atlanta, GA

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