

Mp3 One True Thing - Finally



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Female fronted Indie Rock featuring former members of Taking Back Sunday and From Autumn to Ashes. Post Hardcore flourishes with modern rock and pop accessibility. 12 MP3 Songs

ROCK: 90's Rock, ROCK: Modern Rock Details: Long Island, New York The suburb that brought you indie rock heavyweights such as Glassjaw, Brand New, Taking Back Sunday, From Autumn To Ashes....unleash **ONE TRUE THING**. Formed by guitarist Milan Millevoy (as Scarab) in '94, what would evolve into a sonic fusion of sound began as a three-piece post hardcore act influenced by the likes of Helmet and Quicksand. Vocalist Melanie Wills joined the fold later through an ad at a local record shop. Though her mammoth throat work spoke volumes, her young age (a mere 16 years old) left her potential band mates skeptical. Regardless, it took just one audition to secure her position in the band. A modest three-song demo earned the band a spot at the celebrated New Music Seminar in New York City. Impressed by their engaging sound and poignant stage presence, ESP Management (Bad Company, Megadeth, Corrosion Of Conformity etc.) latched on to Scarab and would consequently represent the band for the next two years. After signing a lucrative publishing deal with Zomba, the band headed out on the road. Though their live shows upped their precision and widened their fan base, turmoil ran rampant throughout the Scarab camp. Antonio Longo (bass) left temporarily to form and sing for Victory recording artists, Taking Back Sunday, and a series of Spinal Tap-esque drummer replacements plagued the band and left the future in doubt. At this point, they changed their name to the more appropriate **ONE TRUE THING** a reference to the only thing that remained true: the music. Though they remained busy (Melanie sang co-vocals on the song "Short Stories With Tragic Endings" off From Autumn To Ashes' breakthrough album, Too Bad You're Beautiful, as well as taking lead vocals on the song "Autumn's Monologue", on their follow-up, The Fiction We Live) things seemed bleak. Was **ONE TRUE THING** dangling from its last

rope? In 2001, former Fahrenheit 451 skin basher Ray Greene was enlisted to solidify the band's drummer slot and Longo returned on bass in 2003. After recording an assortment of new tunes at studios across New York, ONE TRUE THING signed with fast-rising Play the Assassin Records to unleash the fittingly titled *Finally*. The disc, produced by Tom Soares (Sick Of It All, Leeway, Shelter etc.), is indeed a true work of creative genius welding rich, sonorous rhythms with thoughtful lyrics and Wills' incessantly penetrating vocals. ONE TRUE THING don't just play music they paint lush landscapes of sound. *Finally* consists of 12 diary-style tales of love and loss. "Monster" and "Watch You Fall" rock with enough fury and crunch to incite live audiences, while "Who's Amazing" and "In A Whisper" overflow with pop sensibilities and hooks that position themselves toward runs at the top of modern rock radio charts nationwide. Wills' stage presence is engaging, commanding, and even hypnotic. Millevoy's technical prowess on the six string is best demonstrated on the blistering solo ending "Will I Make It". Longo and Greene give ONE TRUE THING the rhythm section that was sorely missing and initiate crowds into a pogo-like dance during the pop-punk gems "Do You Remember" "Wish I Was Everything". "As a person who doesn't really like to record, I think we really pulled it together", Wills comments of the record's cohesiveness despite its recording in so many different places in just as many moods and atmospheres. "We had no official schedule because we were too broke to book any blocks of time. It was like, 'Redman canceled so ONE TRUE THING can come in for two days this week and maybe a day next week.' It was rough and we never really got to work together. That was hard on me as a vocalist. I was lonely." It's that very loneliness that makes tracks like "Monster" or "Dearest" so piercing. "Our record stands out because we write our songs with a pop sense but still keep to our hardcore roots," Milan continues. "We can be aggressive. When Melanie adds her singing to our music, it's like our songs have meaning and they come to life. Her voice and the music compliment each other. Melodies are a big thing to us and you can definitely hear it in the songs." WHAT THE PRESS HAS TO SAY! "One True Thing blend bouncy pop-punk and aggressive post-hardcore coupled with intensely powerful female vocals for a unique sound not heard since the final days of Discount." - ALTERNATIVE PRESS " ...This band's popularity will only continue to grow; they have skills; she has a great voice, and the lyrics are down to earth. 86/100" - STEREOKILLER.com "Finally... consists of 12 diary style tales of love and loss that follow in Long Island band tradition of rocking furiously while maintaining pop sensibilities" - CMJ MONTHLY "This CD marks the arrival of another great Long Island band with amazing vocals" - Eddie Reyes, TAKING BACK

SUNDAY "Heartfelt, melodic and refreshing, One True Thing are rock and roll's next big thing" -
RADIOTAKEOVER.com "Who's Amazing? I Am! And so is this record, so go out and buy it!" - Mike Pilato
(ex- FROM AUTUMN TO ASHES) "I was blown away when I first heard this band." - Jaret Reddick,
BOWLING FOR SOUP "A female fronted rock band from Long island. The singer has a great voice plus
she's really cute. hehe. The music is not bad either. They kind of sound like a harder version of the
Cranberries. Also included on this CD are 3 live videos filmed at the Cricket Club in New Jersey. You can
watch videos of "Monster" "Who's Amazing" and "Sound of My Voice." One True Thing caught me off
guard and I actually ended liking this CD a lot! I can see myself listening to this again so that's always a
good thing. 3.5 stars out of 5." - Bryan / SkaPunkandOtherJunk.com "Don't be surprised if you get your
hands on a copy of One True Thing's Finally CD and can't stop listening to it for weeks. Don't be
surprised if you hear One True Thing tearing up the radio in the near future. There's nothing to be
surprised about. They are just that damn good. One True Thing's lyrical ability is stunning, lightly poetic,
yet to the point. " - Independentclauses.com

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