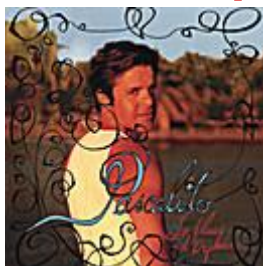


Mp3 Pascalito - Le Blues D'orph©e (orpheus Blues)



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Mediterranean by heart, Parisian by birth, New Yorker by choice and Latin by soul. A colorful fusion of French chansons, jazz, bossa nova and tango. Beautiful songs, vocals and some dance tunes. A neo-retro atmosphere. 13 MP3 Songs WORLD: Western European, EASY LISTENING: Crooners/Vocals

Details: Mediterranean by heart, Parisian by birth, New Yorker by choice and Latin by soul! World Chanteur Pascalito (aka Pascal Sabattier) is a French singer, songwriter and poet living in New York. Born in Paris of Mediterranean background, Pascalito grew up in a very musical family. His grandfather was a ladino cantor in Algeria, his mother Liane Sab is a jazz singer and his uncle Paul Ohayon was a big figure singer, songwriter and dancer of the Paris tango scene. His musical identity reflects his cultural diversity as well as other influences including a love for Brazilian music and a strong disposition for poetry. This modern troubadour crooner expatriated in New York since 1998 likes to call his music "World Chansons": a colorful neo-retro fusion of chanson française, jazz and World music (bossa nova, tango, rumba, middle eastern, beguine.) In 2006 and 2007, Pascalito started creating a buzz and a cult following performing at a series of big events in New York City including the "Fete de la Musique" (World Music Day) and the Bastille Day NYC edition where he delivered a magic public performance on the 60th Street Summer Stage mesmerizing thousands of people with his sultry expressive voice and magnetic stage presence. His debut album "Le Blues d'Orphe" (Orpheus Blues) combines original material, clever adaptations with poetic French lyrics and refreshing reinterpretation of a few classics from Orfeo Negro to Jacques Brel. A real world music project by definition as it was produced between Paris and New York combining the work of top musicians and arrangers like Stan Lafferiere, Daniel Colin, Thomas Foyer and Cyril Moreno. With 13 romantic and groovy tunes, this album is a perfect companion for intimate or festive soires, provides quality lounge, dance and film music. Pascalitos expressive and sensual tenor voice, his

delicate phrasing and evocative words guide the listener through this musical and poetic journey at the crossroads of different cultures and generations. Influences? If you were to compare Pascalitos style to existing singers, try to imagine a colorful crossover of a younger Caetano Veloso, Henri Salvador, Claude Nougaro, Charles Aznavour, a French Chet Baker, a jazzy latin Elvis and a Mediterranean male Edith Piaf as his style can suggest all these rich references while remaining unique. Imagine! :-)

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