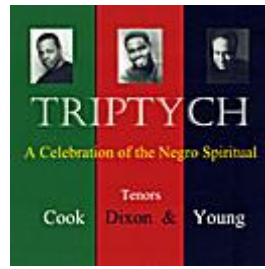


Mp3 Tenors Cook, Dixon & Young - Triptych



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This CD is a celebration of the Negro Spiritual honoring the contributions of Marian Anderson, Paul Robeson, and Roland Hayes. It pays tribute to a unique musical form which is indigenous to America but embraced by concert goers around the world. 11 MP3 Songs in this album (34:01) ! Related styles: CLASSICAL: Vocal Music, SPIRITUAL: Spirituals People who are interested in The Three Tenors should consider this download. Details: THE TENORS COOK, DIXON YOUNG-FORMERLY OF THE THREE MO TENORS The tenors Cook, Dixon Young who are best known for their starring roles in PBS Great Performances The Three Mo' Tenors Live in Concert and Cook, Dixon Young Live In Concert releases their latest musical offering celebrating the Negro Spiritual and honoring the contributions of Marian Anderson, Paul Robeson, and Roland Hayes. For more than a decade tenors Victor Trent Cook, Rodrick Dixon, and Thomas Young have been singing together as an ensemble. Their vocal artistry has delighted millions of fans across the country and around the globe. They have been featured on PBS most prestigious Great Performances as well as countless other national and international broadcast appearances. Additionally, each has enjoyed a distinguished career of his own. Victor Trent Cook received a Tony Award nomination for "Smokey Joe's Cafe," Rodrick Dixon has been a featured performer in several roles with the Los Angeles, Michigan, Lyric Opera of Chicago and in Broadway's "Ragtime," and GRAMMY Award-winning vocalist Thomas Young has appeared as a soloist in major concert halls around the world; he also created operatic roles for contemporary composers like John Adams and Anthony Davis. Together they are one of the most versatile and virtuosic groups performing today. The trio first formed in 1999 and gained national prominence on PBS GREAT PERFORMANCES as the surprise hit of My Favorite Broadway: The Love Songs (March 2001), they returned in August to GREAT PERFORMANCES live in Concert at New York's famed Hammerstein Ballroom as The Three Mo

Tenors. Then in 2004 Cook, Dixon Young Live In Concert: Volume One was their third PBS GREAT PERFORMANCE showcase. This time they were singing under their own names Cook, Dixon Young. To date they have appeared in six nationally broadcasted PBS Specials and toured extensively across the US and abroad receiving critical acclaim wherever they perform. ("A runaway phenomenon," The Cincinnati Enquirer; "Vastly entertaining," The Chicago Tribune; "They have the talent to sing anything, and sing it well," The Chicago Daily Herald). About the artists: VICTOR TRENT COOK A native New Yorker, Mr. Cook began singing at the age of three in his home church, The House of David. Upon discovering his unique talent he was enrolled in the Brooklyn Boys Chorus School of Musical Training, under the direction of James McCarthy. Participating in its concert choir enabled Cook to travel throughout the United States and Rome, where he sang for the Pope. He then was selected to sing the boy alto solo in Leonard Bernsteins Chichester Psalms with the New York Philharmonic, directed by Zubin Mehta, his first professional endeavor. Mr. Cooks journey continued with singing as boy soprano soloist with renowned conductors such as James Levine and Seiji Ozawa, and performing in the worlds most famous venues, such as The White House, Carnegie Hall, Avery Fisher hall, Boston Symphony Hall, and the John F. Kennedy Center. He was discovered by a New York commercial agent, which led to his introduction to theatrical mogul Joseph Papp. Papp embraced Cooks abilities and opened the door for him to appear in numerous Off-Broadway productions, including The Haggadah, Romance in Hard Times, Little Mighty, Moby Dick, and Joseph and the Amazing Technicolor Dreamcoat. He eventually went from Off-Broadway to his first Broadway production, Dont Get God Started, for which he received raves reviews. He also competed 10 consecutive times on Star Search, where his repeated wins led him to gain the title of Star Search 1998 \$100,000 Male Vocal Champion! The exposure cause Mr. Cook to be approached by various record labels and he ultimately signed with CBS Records. While recording his CBS Records debut album he performed throughout Europe and Japan, where he starred in such renowned shows as Body and Soul and Harlem Symphony. Next, having acquired a thirst for television, he decided to come back to the States to try his luck on the small screen. He won roles on various soaps, including All My Children. Mr. Cook also made guest and feature appearances on such hit shows as The Days Night Of Molly Dodd, The Arsenio Hall Show, and more recently the Today Show and the Rosie ODonnell Show. He also made room for the big screen, appearing in two featured films, Haginwith the Homeboys and Starlight. Mr. Cooks film projects were New York-based, which kept Broadways

temptation close. He starred in such hits as *St. Louis Woman*, opposite Vanessa Williams, and *Smokey Joes Caf*, for which he was nominated for a Tony Award. RODRICK DIXON Rodrig Dioxns dramatic stage presence and stunning vocal qualities have established him as one of the rising stars in opera, contemporary opera, oratorio, concerts and recitals. In 2009, Mr. Dixon will make his Los Angeles Philharmonic debut as Oedipus Rex and return to the Cincinnati May Festival. In 2008 for the Los Angeles Opera and Philadelphia Orchestra, Rodrig Dixon delivered a powerfully gripping performance as the Dwarf in the opera *Der Zwerg* conducted by James Conlon. Opera News considered his portrayal of the Dwarf a triumph! In the spring and summer of 08 at the Cincinnati May Festival, he performed the Beethoven 9th, appeared as Trabuco in the concert version of *La Forza del Destino* and reunited with the Chicago Symphony Orchestra at Millennium Park for a Gala Concert celebrating the city of Chicagos 2016 Olympic bid. In 2007, Rodrig Dixon made his LA Opera debut as Walther von der Vogelweide in Wagners *Tannhaeuser* and performed excerpts of Korngolds *Die Tote Stadt* and Schuloffs *Flammen* for *Recovered Voices*. He returned to the May Festival to sing Rossinis *Stabat Mater*; appeared as Lenski in Todi Music Festivals summer production of *Eugene Onegin*; and filmed the PBS special *The United States Air Force 60th Anniversary: A Musical Celebration*. The rest of the 2007 season included duet recitals with Soprano Alfreda Burke for the Umbria Music Festival in Italy, concerts in Anchorage, Los Angeles, Washington D.C., Tennessee, Detroit, Toronto, Dayton and Chicago. He participated as a guest soloist for the Cincinnati Symphonys New Years Eve Celebration. Mr. Dixons additional opera credits include Michigan Opera Theaters and Todi Music Festivals *La Fille Du Regiment* (Tonio). He made his debut in Portland Operas *Les Contes dHoffmann* (Hoffmann); Columbus Operas world premiere *Vanqui* (Prince); Virginia Operas *Porgy Bess* (Sportin Life). In 1992, he joined the Lyric Opera Center for American Artists. His Lyric Opera of Chicago credits include appearances in *Don Quichote*, *Il Trovatore*, *McTeague*, *Un Ballo in Maschera*, *La Boheme*, *La Traviata*, and Prince in the world premiere of *The Song of Majnun*. As a Lyric Opera center member, he participated in The Rossini Gala at the Ravinia Festival and a series of concerts at the Chatele Theater in Paris. Other notable symphony engagements include Rachmaninoffs *The Bells* (Op.35) and Orffs *Carmina Burana* for the May Festival. He performed the Beethoven 9th Symphony and a concert of Opera Broadway for the Vail Music Festival, under the baton of Marin Alsop. From 2001-2004 he made orchestral appearances with the Tenors Cook, Dixon Young at Atlanta Symphony, the Hollywood Bowl with the Los Angeles Symphony, Cincinnati Symphony,

Pittsburgh Symphony, Dayton Symphony, Denver Symphony, West Virginia Symphony, Chicago Symphony at Millennium Park; Elgin Symphony, Rackham Symphony Chorus and the Concordia Orchestra at Lincoln Center. Mr. Dixon received rave reviews for his Dame Myra Hess Memorial Concert broadcast honoring Roland Hayes on WFMT-FM/Chicago. THOMAS YOUNG Grammy-award winning lyric tenor Thomas Young has appeared as a principal soloist in the major concert halls and opera houses of some 30 countries, and under the baton of, among others, Zubin Mehta, Roger Norrington, Simon Rattle, and Esa-Pekka Salonen. In addition to his distinguished performance career, Mr. Young serves as a tenured Professor of Music at Sarah Lawrence College and is in demand as a conductor, clinician and master class specialist. Known for his unique dramatic and musical intelligence, as well as beauty of tone and exceptional technique, Mr. Young is recognized as today's foremost interpreter of tenor roles in contemporary opera. Mr. Young made his Chicago Lyric Opera debut in the world premiere of Anthony Davis' *Amistad* as the Trickster God, a role written for him by Mr. Davis. Mr. Young made his New York City Opera debut singing the dual roles of Street and Elijah Muhammad in his first collaboration with Davis for the world premiere of *X: The Life and Times of Malcolm X*. After this brilliantly chameleonic performance (Donal Henahan *The New York Times*), New York City Opera invited him back to sing Aron in Schoenberg's *Moses und Aron* and then Desportes in Zimmermann's *Die Soldaten*. Anthony Davis went on to compose another role for Mr. Young in the science-fiction opera *Under the Double Moon*, which premiered at the Opera Theatre of St. Louis. Marking his San Francisco Opera debut in John Adams' *The Death of Klinghoffer*, Mr. Young created the role of Molqi and the role of Jonathan Rumor for the world premiere at the Opera de la Monnaie in Brussels. Under the direction of Peter Sellars and baton of Kent Nagano, performances followed at the Opera de Lyon, Vienna Festival, and Brooklyn Academy of Music. Called on 48 hours notice, Mr. Young made his Covent Garden debut as the rebel Schwalb in Hindemith's *Mathis der Mahler*, again under the direction of Peter Sellars with Esa-Pekka Salonen conducting. Mr. Young sang Polo in Tan Dun's *Marco Polo* at the Hong Kong Festival, a role which he created for the Biennale Festival in Munich. Performances followed in Glasgow, London, Amsterdam, Torino and Tokyo. Mr. Young's work at the Netherlands Opera includes Stravinsky's *Biblical Pieces* under the direction of Peter Sellars with Reinbert de Leeuw conducting, Birtwistle's *Punch and Judy*, Schoenberg's *Von Heute auf Morgen* directed by Pierre Audi and conducted by Oliver Knussen, and Shostakovich's *Lady Macbeth of Mtsensk* directed by David Pountney. Other roles include Stravinsky's *Oedipus Rex* in the title role,

Gounods Faust in the title role, the U.S. premiere of Rossinis Armida in the role of Rinaldo at Tulsa Opera, Handels Imeneo at New York Citys Town Hall and Gershwins Porgy and Bess in the role of Sportin Life at Houston Grand Opera. Mr. Young was called on 48 hours notice to sing Aron in Schoenbergs Moses und Aron at the Maggio Musicale Fiorentino Festival in Florence. Under the baton of Zubin Mehta, Mr. Youngs singing was just short of miraculous (Corriere della Sera). Mr. Youngs North American concert appearances include performances in Blitzsteins Airborne Symphony and Schmidts The Book of Seven Seals with the American Symphony Orchestra at Avery Fisher Hall; Beethovens Ninth Symphony with the Brooklyn Philharmonic conducted by Dennis Russell Davies at Brooklyn Academy of Music and Avery Fisher Hall; Mozarts Great Mass in C conducted by Lukas Foss at Brooklyn Academy of Music; Too Hot to Handel, written for Mr. Young, and Duke Ellingtons Sacred Songs with Concordia Orchestra conducted by Marin Alsop at Alice Tully Hall; J.S. Bachs Mass in B Minor and Beethovens Missa Solemnis with the Long Island Philharmonic conducted by Christopher Keene; Mahlers Das Lied von der Erde with St. Lukes Chamber Orchestra, Philippe Herreweghe conducting; Mozarts Messiah with the St. Louis Symphony conducted by Andrew Parrott; Elliot Carters In Sleep In Thunder with the Los Angeles Chamber Orchestra, Oliver Knussen conducting. His collaboration with Julius Hemphill and the World Saxophone Quartet resulted in the world premiere of Saxophone Opera Long Tongues at The Apollo in New York City. Mr. Youngs national tours include Jesus Christ Superstar in the role of Judas and The Wiz as The Wiz. Regional musical theatre appearances include Pippin as the Leading Player, Evita as Che, and Sweet Charity as Daddy Brubeck. He has also received critical and public acclaim in Stand Up Shakespeare directed by Oscar and Tony award-winning Mike Nichols, in New York City. He has performed jazz concerts with Tito Puente, Clark Terry, Phil Woods, Grady Tate and Doc Cheatham. Mr. Young has been a featured performer with Ann-Margaret at Caesars Palace Las Vegas and Lake Tahoe. Television appearances include featured performer on Days and Nights of Molly Dodd with Blair Brown, Aidas Brothers and Sisters on PBS and The Mitch Miller Show on CBS. Recent engagements include touring, recording and performing as part of the well known ensemble Three Mo Tenors and now as Cook Dixon Young; Michael Tipetts A Child of our Time under the direction of Sir Roger Norrington and Poulencs Les Mamelles de Tiresias in concert version conducted by Sir Simon Rattle, both with the Los Angeles Philharmonic; Kurt Weills Street Scene in the role of Sam Kaplan with the Radio Symphony Orchestra Berlin, Lawrence Foster conducting; Stravinskys The Flood at Carnegie Hall with the London

Sinfonietta under the direction of Oliver Knussen; Bernsteins Mass as the Celebrant with the Cincinnati Orchestra, James Conlon conducting; Verdis Requiem with the Colorado Symphony, Marin Alsop conducting; and a staged production of Tan Duns Marco Polo in the role of Polo at the Zagreb Bennale in Croatia. Mr. Young was also a guest performer at the Willa Awards, Shakespeare Theatre, Washington DC to honor Dame Judith Dench. Mr. Youngs recordings include the Grammy-nominated X: The Life and Times of Malcolm X, on Gramavison; John Adams Grammy-nominated The Death of Klinghoffer on Elektra/Nonesuch; Tan Duns Marco Polo on SONY, named Opera of the Year by Opera Magazine; and George Gershwins Blue Monday on Telarc. Mr. Young can be heard as a featured soloist on Nancy Wilsons album Life, Love, and Harmony. Most recently, he can be heard on the multi-Grammy award winning recording of William Bolcom's Songs of Innocence and Experience, Leonard Slatkin conducting, and Too Hot to Handel, Marin Alsop conducting, both on Naxos. Mr. Youngs own recordings include High Standards and Claire de Lune, Sister Moon on ESSAY Records; and A Star in the East, A Spiritual Christmas on Ocean Records. Mr. Young is the singing voice of Mighty Mouse on Ralph Bakshis animated series.

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