

Mp3 Time & Space Society - Cup Of Eternity



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Sounds as if the offspring from Bowies' Major Tom found a guitar, bass and drums in the shadows of their spaceship. 10 MP3 Songs POP: New Wave, ROCK: Space Rock Show all album songs: Cup of Eternity

Songs Details: Time Space Society "I'm happy to play your music, but I don't want anything to do with the Time Space Society!" (Caro Gross, radio station Freies Senderkombinat Hamburg) Are the doubts of this Hanseatic host legitimate? Is the T.A.S.S., one of those ominous, salvation promising associations, and with every CD purchased, do you close a lifelong membership, too? Or is that all straight-up rubbish and even down to the small print, you'll find exclusively one thing: good, really good music! The fact is front man Claas Hoffmann, guitarist Torben Jens, bassist Stefan Happel and drummer Matthias Kreit joined forces in 2004, to combine the old with the new, the normal with the unusual, creating their very own, new sound. One can't describe them better than the band does in its self-portrait: The Time Space Society sounds as if the offspring of Bowies' Major Tom found a guitar, bass and drums in the shadows of their spaceship. Rockmusic: danceable, melancholy, direct from outer space. The Time Space Society is 80's sound bred with the tone of our time: The Sisters of NO Mercy with flowers in their hair, The Cure with AC/DC guitars and a broken heart in a deep-sea trench. In 2007, the band released its first album, with the momentous title "Cup of Eternity", on the young Hamburg label "Treibhaus Tontraeger". Ten songs reveal the musical and intellectual spectrum of the four guys. The experimental and original melodies, like ear worms, creep into your auditory canal and set up house. Their origins are found in the ancient 120-string instrument known as a Dulcimer, a combination of the Bavarian zither and the Indian sitar, on which the bands singer Claas composes the songs. The texts are sometimes ironical, sometimes melancholy and grave travelogues from unknown regions of the consciousness, far-off galaxies and an even more remote past. The lyrics are metaphorical and emotional forming the essential contrast to

Claas' expressive voice. The band leaves a permanent impression on stage. Front man Claas is at times all provocative, all T-shirt wearing Dandy, and then again contemplatively ensnared in the depths of the songs, pulling you into his very own musical maelstrom. Guitar, bass and drums carry you on an emotional rollercoaster ride to the extreme and beyond. Who even cares about any paranoid rumours of sectarian structures whatsoever? The T.A.S.S. has to be heard and, above all, experienced.

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