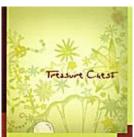
Mp3 Various Artists - Treasure Chest



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Indie Children's rock 24 MP3 Songs KIDS/FAMILY: Children's Pop, ROCK: Modern Rock Details: Treasure Chest was conceived and put together in less than two weeks as a fund raiser for Pearl Swanson, one of the Ethiopian twin girls adopted by Eric Swanson and his wife Patty Sobczak. Pearl has been diagnosed with a rare heart disorder and spent extensive time in Children's Hospital. The full story can be found at: caringbridge.org/visit/pearlswanson. Eric is a well known recording engineer in Duluth, Minnesota with credits including Low, The Crash Test Dummies, Haley Bonar and Duluth Does Dylan. The local music community turned out in force to help out and the result is a delightful indy rock take on a children's record with tracks ranging from traditional kid's songs to quirky originals to soothing lullabies. This is a CD kids will like but adults will also enjoy. All proceeds from the sale of this disc go to help Pearl and her family with their medical expenses. Here's the review from one of the local papers: CD Review: Duluths music community bands together for baby Pearl Matthew R. Perrine Budgeteer News -12/14/2006 Pearl Swansons benefit album, Treasure Chest, is a remarkable affair. The fact that the compilation even exists is a testament to the kind of musicians that live and work among us. It was conceived and put together in less than two weeks for Swanson, an adopted 8-month-old Ethiopian girl diagnosed with idiopathic cardiomyopathy (an enlarged heart). Not only does the record showcase the regions finest musicians, but it avoids the traditional pitfalls of hastily produced benefit discs. Instead of relying on studio scraps and assorted B-side fodder, Treasure Chest favors new, quality recordings. The album opens subtly with yet another infallible folk musing from Charlie Parr. Green Rocky Road, on which hes joined by his wife, Emily, seamlessly segues into Brother Georges dreamy Brother John and the Little Black Books relaxed cover of Camp Grenada. Although that songs opening lines (Hello muddah / Hello faddah) traditionally incite immediate and disgusted boos from yours truly, the Books reading is somehow

enjoyable. The same goes for most of the album. Save for a few songs, the artists on Treasure Chest accomplish the feat of writing childrens songs without stooping to levels that make older listeners groan. Craig Minowa, for instance, could have easily struck out with a song title like Dream Music for Little Wizards, but his meandering instrumental has just the right amount of sentimentality to work (given the context of the album). Some artists dont have to worry about the weepy factor, though. Boy Girl Boy Girls take on Knick Knack Paddy Wack is just fun. Although the liner notes suggest the song was recorded at the Play Pen by Tom Fabjance, its carefree nature hints of a cover-up. If I were a betting man, Id have to say it was recorded sometime in the 60s a 60s that never existed outside of beach blanket parties filmed exclusively for the silver screen. Similarly indicative of talent from a parallel universe, Boths Greg Cougar Conley lets loose with Billy Bumblebee, a drum machine-fueled ditty thats alternately nonsensical and wholly addicting. Not only is it the albums highlight, but one just has to ask, Where has this guy been hiding? And, perhaps most importantly, Why isnt he featured more prominently on my MP3 players Pixies-dominated playlists? Other notables include the Black-eyed Snakes casual, heartfelt Mama Knows What the Baby Wants, Starfires sparse, no-frills Twinkle Twinkle Little Star and the Gallows winning run-through of Rainbow Connection. Although its hard not to think about Kermit the Frog each time that song is covered. Marc Gartman and his cohorts have managed to pull off one of the most sincere moments ever put to tape. No small feat, but surely neither was putting together this album. Treasure Chest is available at pearl.perfectduluthday.com

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