

Mp3 Yumm Yumm - Happy Day



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Combines the traditional Bubblegum sound of Dance acts like Aqua with the stronger Club feel of the popular EuroTrance movement of artists such as Cascada. 8 MP3 Songs ELECTRONIC: Dance, ELECTRONIC: Trance Details: THE CD SINGLE INCLUDES AN ENHANCED SECTION FEATURING THE MUSIC VIDEO, PHOTOS, SCREENSAVERS AND WALLPAPERS. YUMM YUMM is the brainchild of songwriter and producer Nivek Tek. YUMM YUMM's unique sound combines the traditional Bubblegum sound of Dance acts like Aqua with the stronger Club feel of the popular Euro Trance movement of artists such as Cascada. YUMM YUMM's debut single "Happy Day" is an transcontinental collaborative effort between producers from the United States and Europe. With an exciting, eclectic, and dynamic remix package, by some of the biggest names in European dance music today, such as Vasco Millboy, MikeBilla, Freeloder, and more, "Happy Day" is sure to please even the most discerning palate. Their forthcoming debut LP, "Whole Lotta Fun", contains some splendid tracks written in various styles and tempos, including a very crazy Christmas track. YUMM YUMM has already generated a "whole lotta" attention in both the United States and Europe. Their winning sound is truly the future of pop dance.

ABOUT THE VIDEO The video directed by Alexander Cartio of Atlantis Pictures, and edited by Robbert Bricker (The Undeniable) and David Gauss, is a very upbeat, fast moving, and highly entertaining romp into the uncharted and often zany world of blind dating.

ABOUT THE PRODUCERS Their amazing production team consists of the incredible talents of Nivek Tek and Jeff Vincent.. Nivek Tek Nivek Tek is the main songwriter and producer for YUMM YUMM. Nivek has been involved in the music and Dance Music industry for many years as a songwriter, vocalist and producer. He has worked in various fields of the music industry such as; marketing, management, promotion, production and A&R. Nivek started his career as owner and publisher of the grassroots magazine, Unique Magazine, covering the Club and

Dance Music scene. He also wrote several articles for important industry publications such as DMA (Dance Music Authority). He has also run several successful dance music-oriented companies over the years including Dance Zone Productions, Rocket Fuel, Import Sound Vision (music video promotion production) and now, ISV Entertainment for which he, along with his business partner Frederic Oudoul, showcases some hot new European talent, including YUMM YUMM. He currently is writing, remixing and producing music in Sweden as well as the US, where he currently resides. With many ideas and marketing concepts under his belt, Nivek plans to conquer the Dance Music world full force. Jeff Vincent

Jeff started his career very young, writing and producing for Paul Lekakis' "Tattoo it" Album, which featured the international smash hit, "Boom, Boom, Boom, Let's go back to my room" on Warner Brothers. Since then, He's worked with Madonna, written with the incredible Elmer Bernstein, and his songs have appeared on such blockbusters as Dick Tracy, Wild Orchid, A Rage In Harlem, Talos, The Mummy, and Angel's Don't Sleep Here, to name a few. His songs have also been recorded by such music greats as Al Jarreau, The Seekers, Patti Austin, and Curtis Stigers. In the late 1990's, he recorded his own album (The River Flows), in Australia for EMI Records with the legendary Desmond Child. In 2002, Jeff Vincent and a co-writer made history in Asia as the only American's to ever have a #1 song chart for over 6 weeks ("Hey, C'mon", by Shinhwa.) In late 2004, he co-wrote the theme song, "More than Me' for the Disney Channel film, Stuck In the Suburbs, and in September of 2004, Jeff landed the theme and additional music for THE TONY DANZA SHOW ABC. In April 2006, his girl pop anthem, "Hello, Hello" was licensed for the Lifetime network's hit show, Cheerleader Nation. With such impressive credentials under his belt, it is not hard to see why Jeff is truly an amazing songwriter and producer, and a powerful force in popular music today.

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